

From the house of
KRIDHA

KRIDHA LAMINATES PVT. LTD
An ISO 9001:2008:2015 Certified Company

info@kridhalam.com | www.kridhalam.com

Factory:
KRIDHA LAMINATES PVT. LTD.
Navadaban, Faridpur Bareilly (UP)

TOLL-FREE: 1800 274 6911

KRIDHA
LAMINATES
THE BEST DECORATIVE PANEL



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E-CATALOGUE

The
Saga
of
INDIAN
Architecture

DECORATIVE
LAMINATES

VOL.3

2022-23

The
Saga

of

INDIAN
Architecture

by

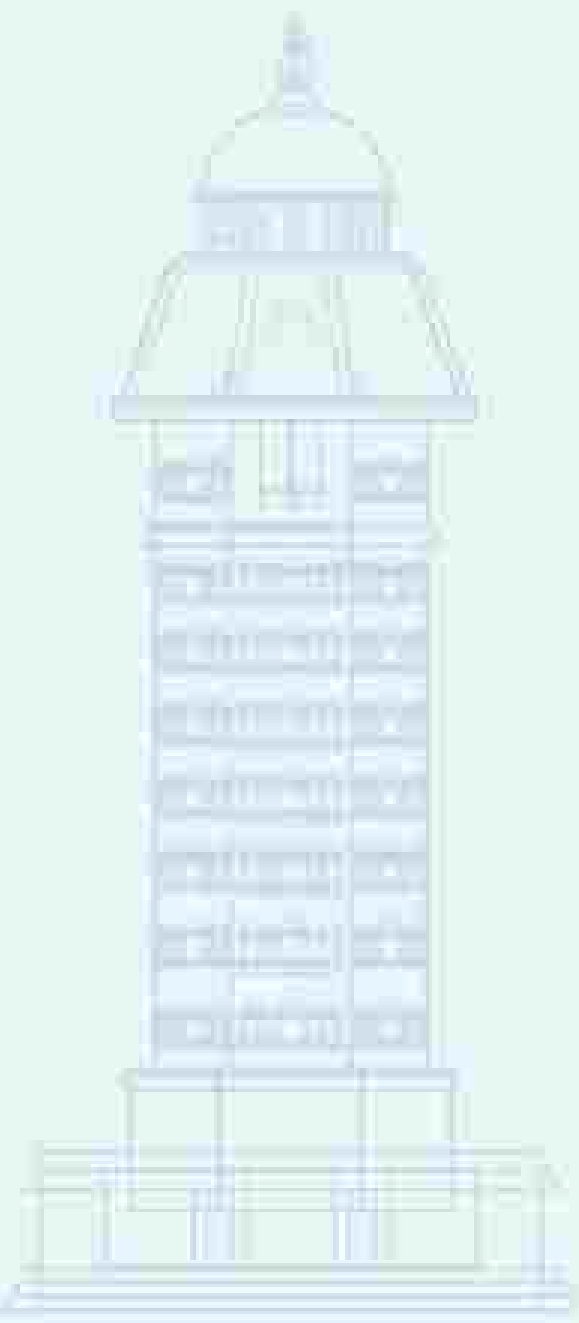
KRIDHA
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THE BEST DECORATIVE PANEL

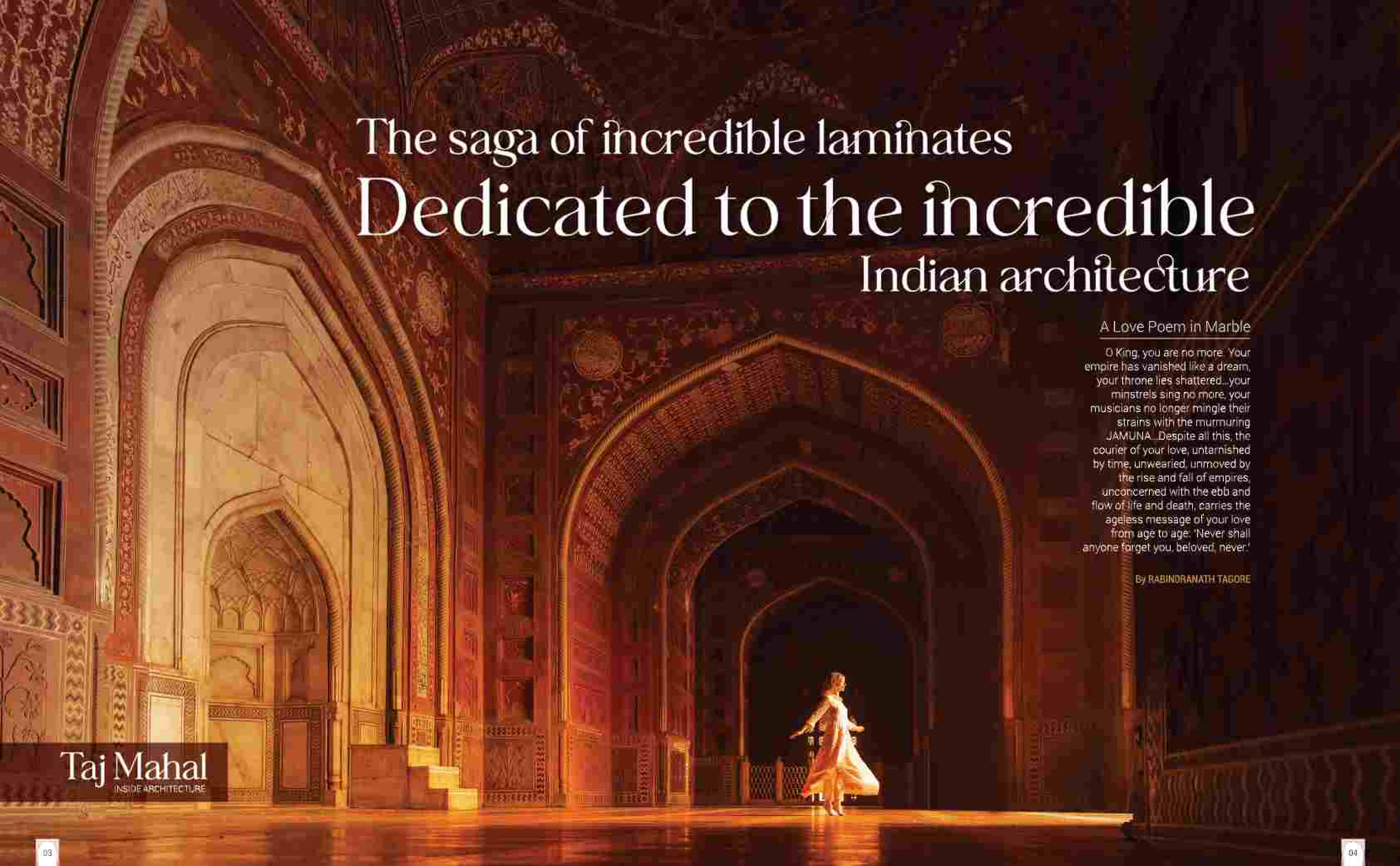


Saluting
to all
artisans and
craftsmen
for their contribution to
Indian architecture



One of the oldest civilisations in the world, India is a mosaic of multicultural experiences. With a rich heritage and myriad attractions, India is among the most popular tourist destinations in the world. As the 7th largest country in the world, India stands apart from the rest of Asia, marked off as it is by amazing ancient architecture, which give the country a distinct geographical entity.





The saga of incredible laminates Dedicated to the incredible Indian architecture

A Love Poem in Marble

O King, you are no more. Your empire has vanished like a dream, your throne lies shattered... your minstrels sing no more, your musicians no longer mingle their strains with the murmuring JAMUNA. Despite all this, the courier of your love, untarnished by time, unwearied, unmoved by the rise and fall of empires, unconcerned with the ebb and flow of life and death, carries the ageless message of your love from age to age. 'Never shall anyone forget you, beloved, never.'

By RABINDRANATH TAGORE

Quality is Contagious

Reliability now has a brand name.

We know that quality has earned us a large clientele base in India and we have carved out a niche by never compromising on the quality of our products. The certificates we earned are reflection of our quality and service.



Red Fort,
DELHI, INSIDE ARCHITECTURE

The journey of decorative SAGA

KRIDHA Laminates has been around for over a decade and a half. Started the journey with plywood manufacturing now at KRIDHA, we have built a state-of-the-art manufacturing unit with the latest technology. Our skilled human resources have been put together for developing the most advanced and innovative products that meet the diverse need of our esteemed clientele. Our expertise lies in manufacturing and marketing various laminate and plywood products that can perform commendably in diverse applications.

As one of the leading Indian brands in the industry, quality products, cutting-edge technology and ultimate customer satisfaction are our primary objective. Simultaneously, we are constantly updating our technologies to bring the best of the industry. Today, we feel proud that KRIDHA products are one of the first preferences of the market. We at KRIDHA work with a vision to provide best servicing in the industry of plywood and laminates.

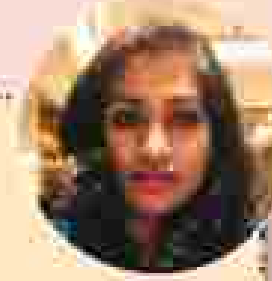
At KRIDHA, we have always given top priority to the quality of products and services to the clients. Over the years, our products have been enjoying the confidence and patronage of stakeholders, clients, and society at large. Pioneering architects and interior designers across the country prefer KRIDHA products. Wide specifications of plywood that offer a unique blend of applications and functionality to specially manufactured fire resistant plywood that are used in interior decorations and constructions.

We are driven by the philosophy of adding more value to our products so that our clients such as architects, interior designers, artists, real estate developers, house owners, commercial establishments, retailers and many others meet their needs.

KRIDHA
LAMINATES
THE BEST DECORATIVE PANEL



Spreading the saga across incredible India



“ We Kabbur Architects have been using “KRIDHA LAMINATES” from quite some time and we have found this to be a very good brand. We also suggest our clients to use this in their residences.

KABBUR ARCHITECTS



“ I have seen & used KRIDHA LAMINATES for one of my recent hotel project in Bagairkot. Will be happy to see some more designs of Kridha Laminates.

VINAYAK MERWADE ARCHITECT



“ Have been using these designed laminates for few of my projects and I will have seen and used those I can personally see they have the best updated design without compromising in quality it's one of my personal choice. They have a wide range of durable and beautiful crafted products which my clients widely preferred.

AR. LEEPKA PRIYADARSHINI
Aarfa Decor and Furnishings Pvt Ltd



“ Kridha laminate is perfect of all type of projects. Shades are very elegant so that we can use it in any interior applications. Nice brand with excellent quality.

NITIN BHATIA ARCHITECTS



“ Elegant Designs, Shades and Textures... Highly Satisfied with The Quality and Variation in Design. Best of Luck Kridha Laminate

ROHIT SHINGHAL ARCHITECT



“ Design & Quality of Product is Good. Designing of Folder is also Good. Full Sheet Display Center is required

HI LIVING INTERIORS



“ Kridha we are using almost in every sites. I am getting good decor and it enhance the look of rooms. As of now we are not getting any complaint.

DOLLY VERMA INTERIOR DESIGNER



“ KRIDHA is Long way to go. Excellent quality laminates with variation in design and textures. KRIDHA solid colours, marbles and wooden shades are perfect replica of nature.

AR. PAWAN BHATT



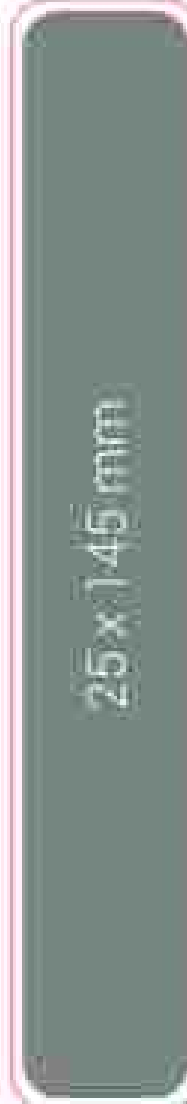
“ I am very much satisfied with quality and range of KRIDHA laminate. Their catalogue is really very nice. I like its shades.

AR. AGUM MISHRA





220 x 253 mm



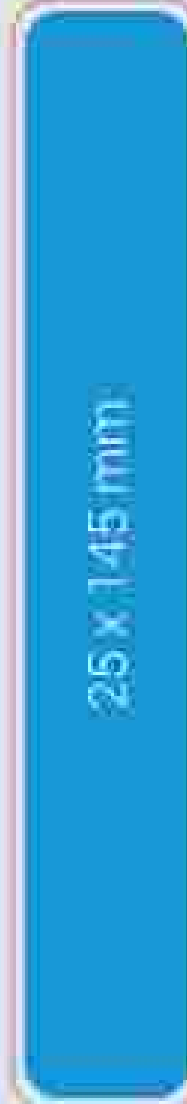
25 x 145 mm

QR CODE - 0411176

FIBONACCI GOLDEN - 060 9893



220 x 253 mm



25 x 145 mm

QR CODE - 0411185

TRAC DETAILS - 040 2918



60 x 115 mm

TURKISH WOOD - 463 7120



Ram Mandir Temple

ANUSHKA ARCHITECTURE

The chief architect of the 5th RAM temple in Charolpur, Gujarat, it was assisted by the famous JAINI sculptors and artists sculptors, who are still in existence.



60 x 115 mm

LAMINATED - 384 4121





220 x 253 mm

25 x 145 mm

TRITON TRIANGLES - HD 2102

TRITON TRIANGLES - HD 2102

Khajuraho Temple

MADHYA-PRADESH ARCHITECTURE

The Khajuraho Group of Monuments are a group of Hindu and Jain temples in Khajuraho, district Madhya Pradesh, India, about 175 km southwest of Bhopal.



60 x 115 mm

TOASTED WALNUT - HD 2105



220 x 253 mm

25 x 145 mm

PARROT GREEN - HD 2104

PARROT GREEN - HD 2104



60 x 115 mm

DAKINIST - SP 1105



Lotus Temple

NEW DELHI, ARCHITECTURE

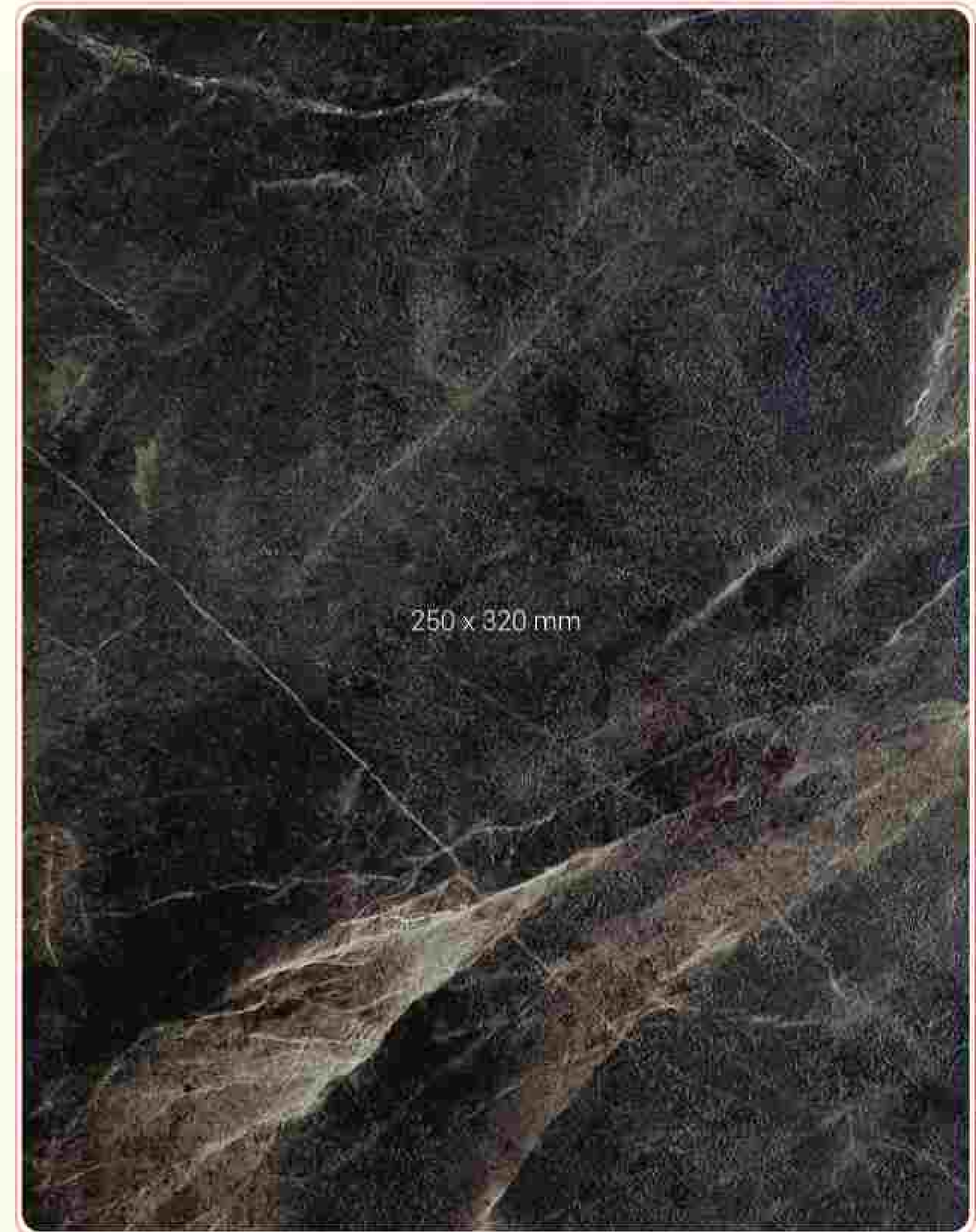
Do you know

Which God is inside Lotus Temple?

The temple is built in the shape of a floating half open lotus set amidst pools and gardens. This temple has **no idols of any God**. The Lotus Temple is the only Bahai temple of worship in Asia. It attracts about 4.5 million visitors in a year.

Built on 13 November 1986.

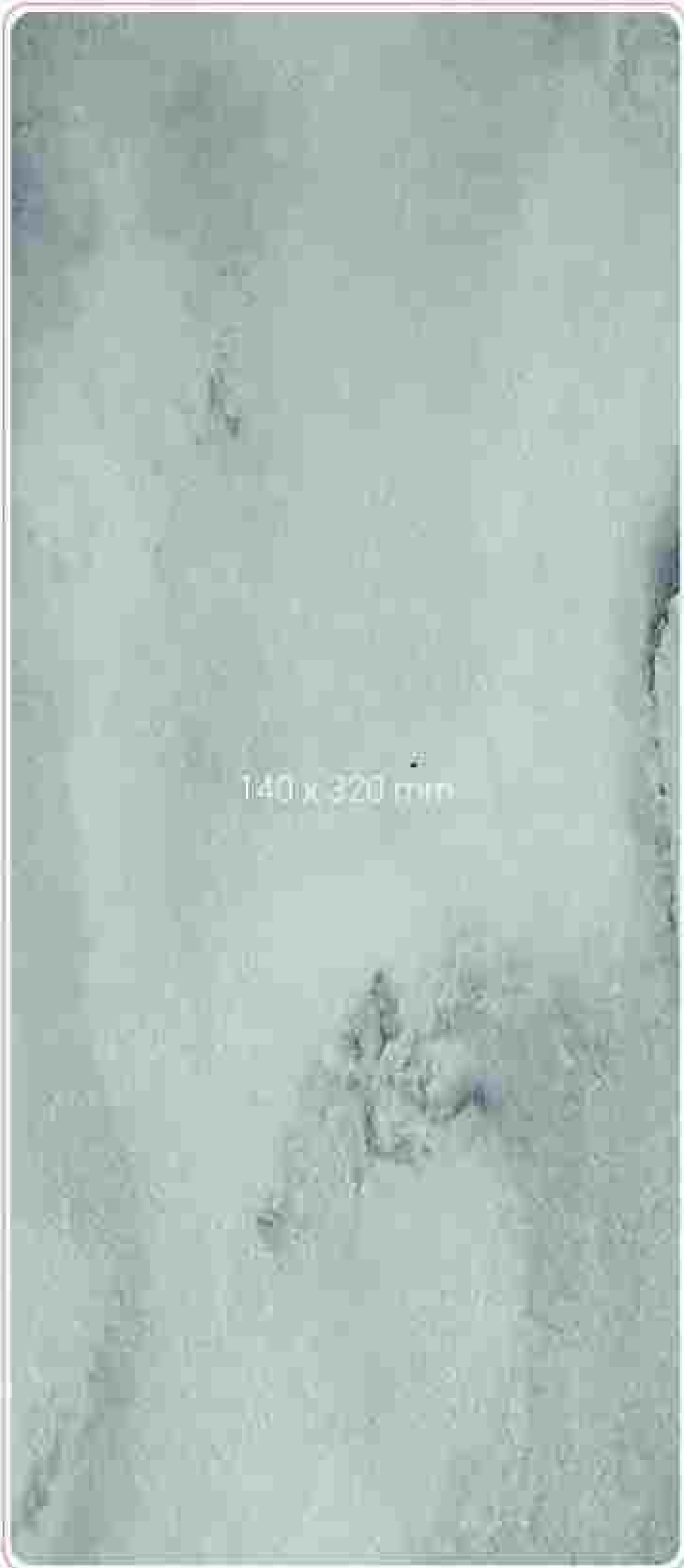
Architectural Style: Expressionist



250 x 320 mm

KRIDHA LAMINATE F - W04113





140 x 320 mm

PEARL MARBLE - WS 1123



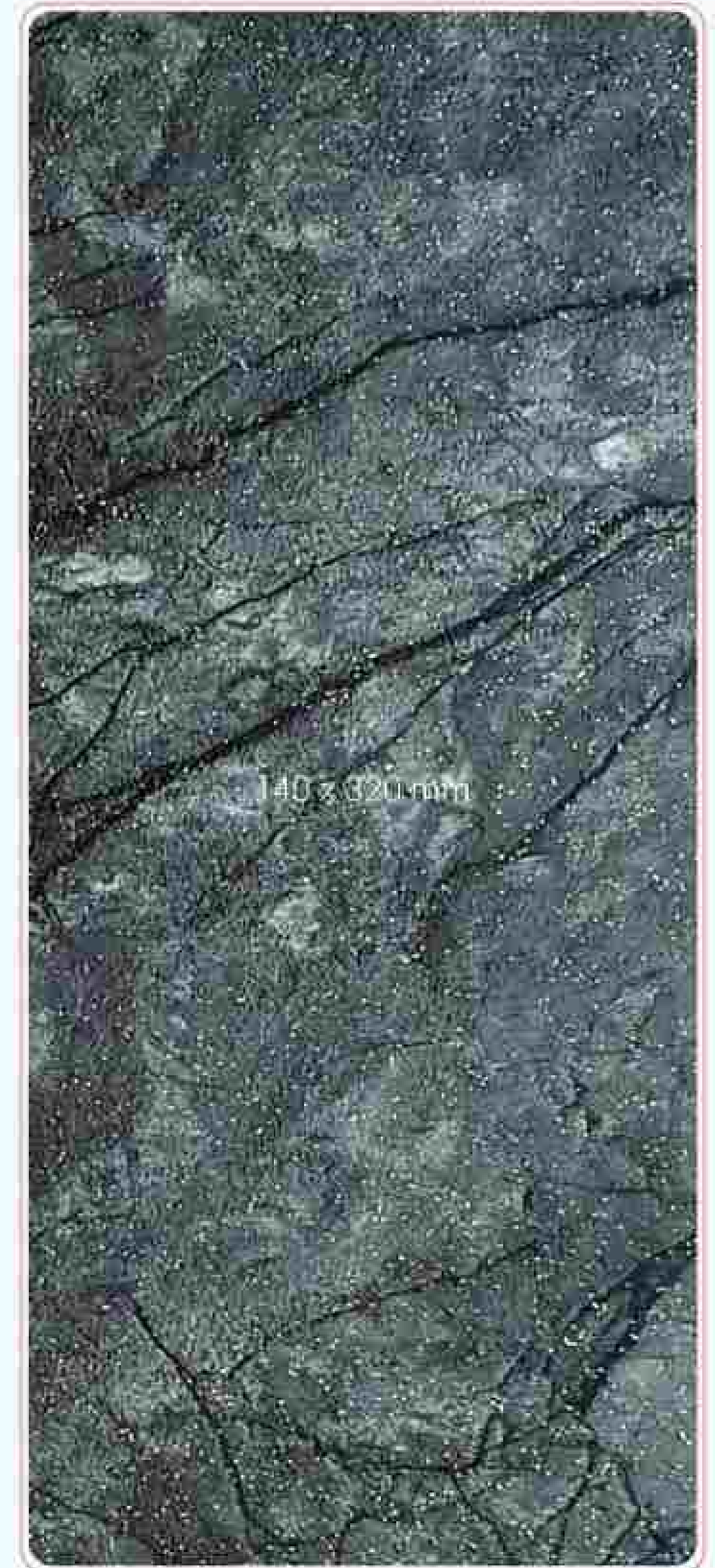
140 x 320 mm

SLATE GREY - WS 1126



140 x 320 mm

ATLANTIC MARBLE - WS 1125



140 x 320 mm

CAVE MARBLE - WS 1124



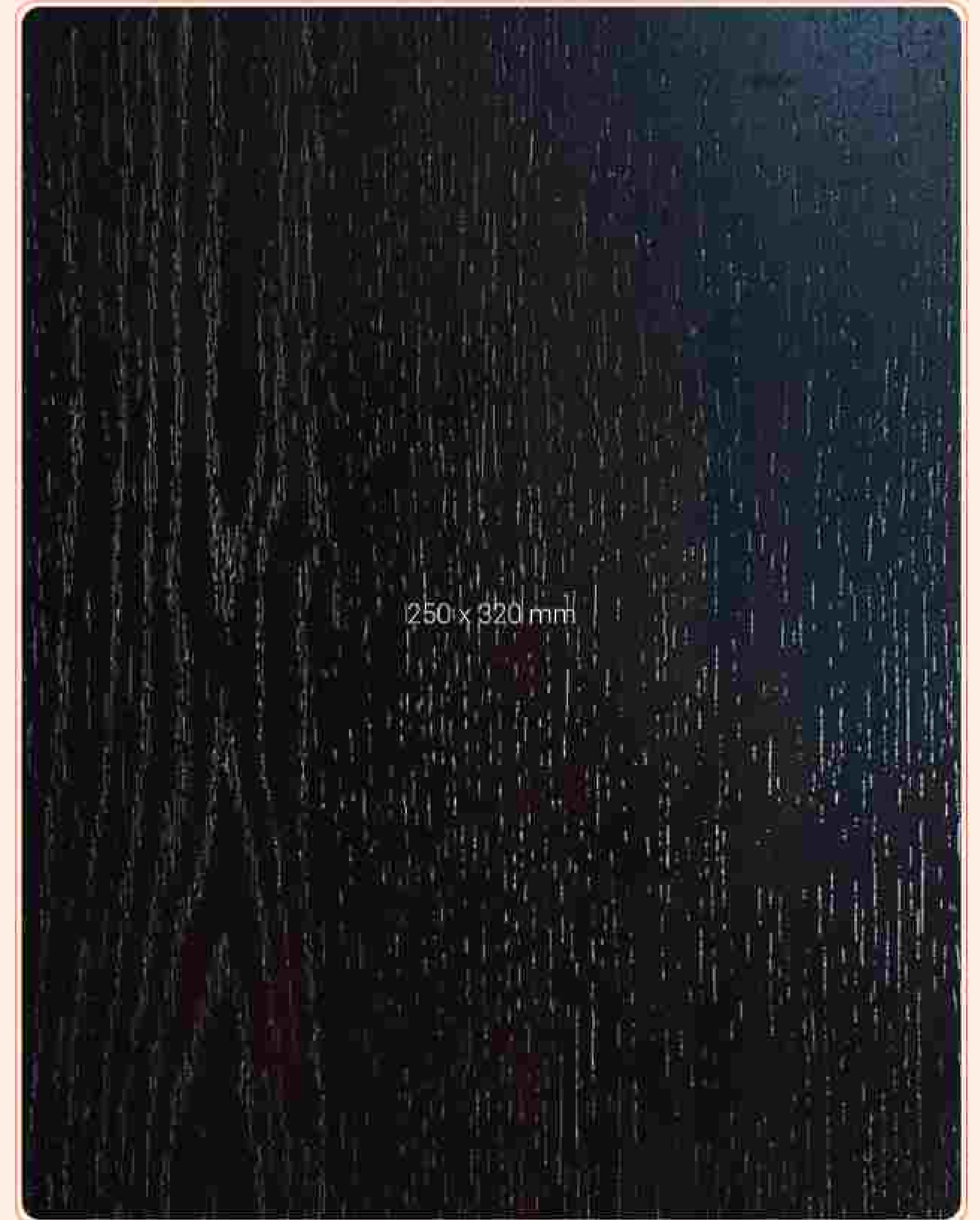
Kamakshi Amman Temple

KANCHIPURAM, ARCHITECTURE

The **Kamakshi Temple** is an ancient Hindu Temple dedicated to Kamakshi, the ultimate Goddess (also Maha Tripura Sundari).

What is special about Kanchi Kamakshi temple?

The Temple was most probably built by the Pallava kings, whose capital was Kanchipuram. The Kamakshi Amman temple has gopurams with gold overlays. The image of the main deity, Kamakshi, is seated in a majestic Padmasana, a yogic posture signifying peace and prosperity instead of the traditional standing pose.



250 x 320 mm

SHINE OAK SLIT - 307113





125 x 265 mm

LIGENTELM - 501187



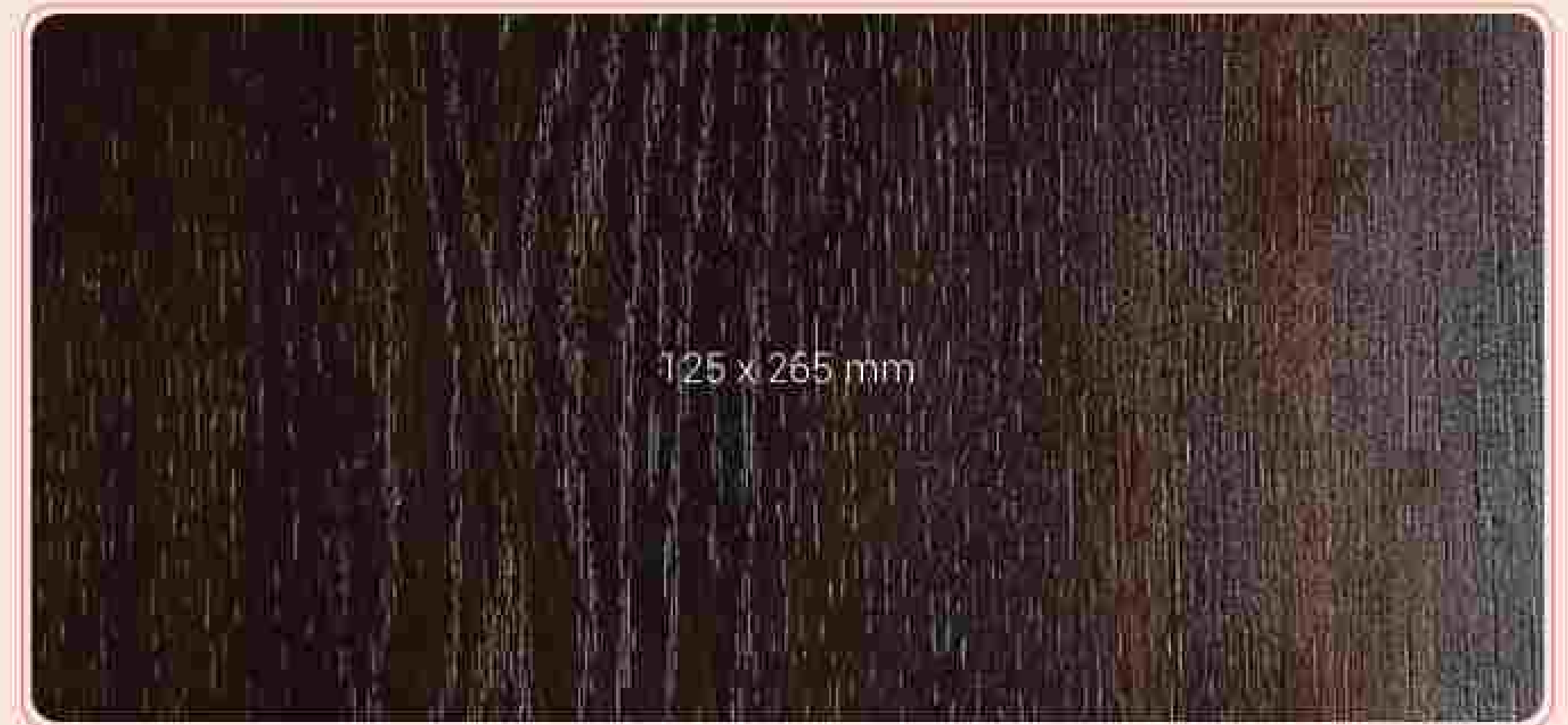
125 x 265 mm

LIREWOOD NATURAL - 501136



125 x 265 mm

EVER WALNUT - 501117



125 x 265 mm

IMPERIAL WALNUT - 501177



The Palace of Winds (Hawa Mahal)

JAIPUR, ARCHITECTURE

The **Hawa Mahal** is a palace in the city of Jaipur, India. Built from red and pink sandstone, it was designed by Lal Chand Ustad and built in 1799 by MAHARAJA Sawai Pratap Singh. What is special about HAWA MAHAL? Hawa Mahal's unique attraction is its 953 windows that cover the face-like walls to allow royal ladies to watch the daily drama in the street below without being noticed.



250 x 320 mm

SALICHI WOOD - WVT53



Wooden Vertical



140 x 320 mm

SUPER WOOD - WY 1148



140 x 320 mm

LIME WOOD OAK - WY 7175



140 x 320 mm

CRACK WOOD - WY 7116



140 x 320 mm

LW002 WALNUT - WY 7122



Vijaya Vitthala Temple

KARNATAKA ARCHITECTURE

Vittala Temple, Hampi - An Architectural Wonder

It is an ancient monument that is well-known for its exceptional architecture and unmatched craftsmanship. Located in the north eastern part of Hampi, near the banks of the Tungabhadra River. The Vittala Temple is also known as Sri Vijaya Vitthala Temple. It is dedicated to Lord Vitthala, an incarnation of Lord Venkateswara. It was built during the reign of King Devaraya II (1422 - 1446 A.D.).

This temple is famous for **Stone Chariot and Musical Pillars**.



250 x 320 mm

CRMF 30000 NATURAL - VLS 73 03





SLATE GREY - VB 1126



STRAIGHT WALNUT - VB 1176



OFF WHITE - VB 1117



MARBLE WALNUT - VB 1177



Khajuraho

MADHYA PRADESH, ARCHITECTURE

KAJURAHO temples are a splendid saga of architectural brilliance. With a history of around 1000 years, these temples are a living example of India's artistic and cultural heritage.



140 x 320 mm - 079119



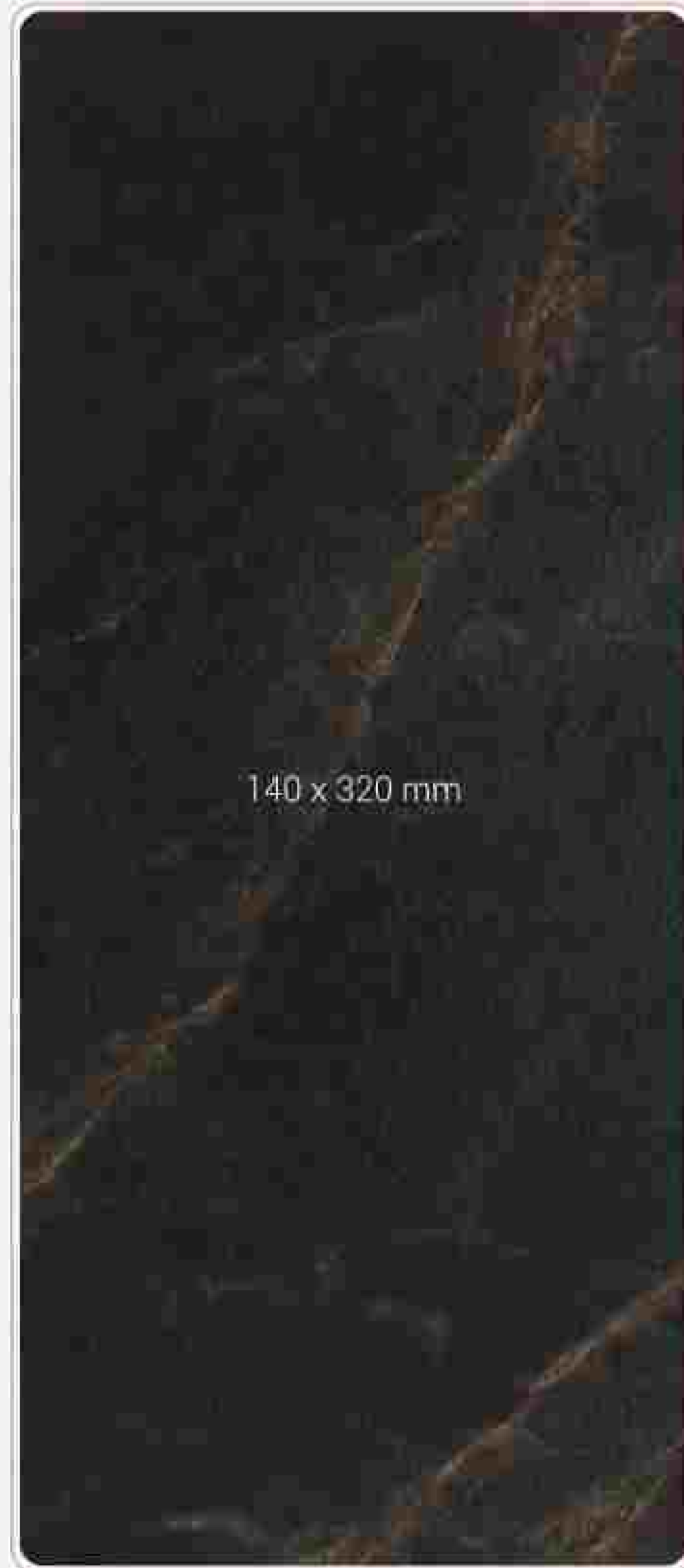
250 x 320 mm - 079173





140 x 320 mm

GRAND MARBEE - 079114



140 x 320 mm

GRAND MARBEE - 079115



125 x 265 mm

CASPIE LIGHT - 079181



125 x 165 mm

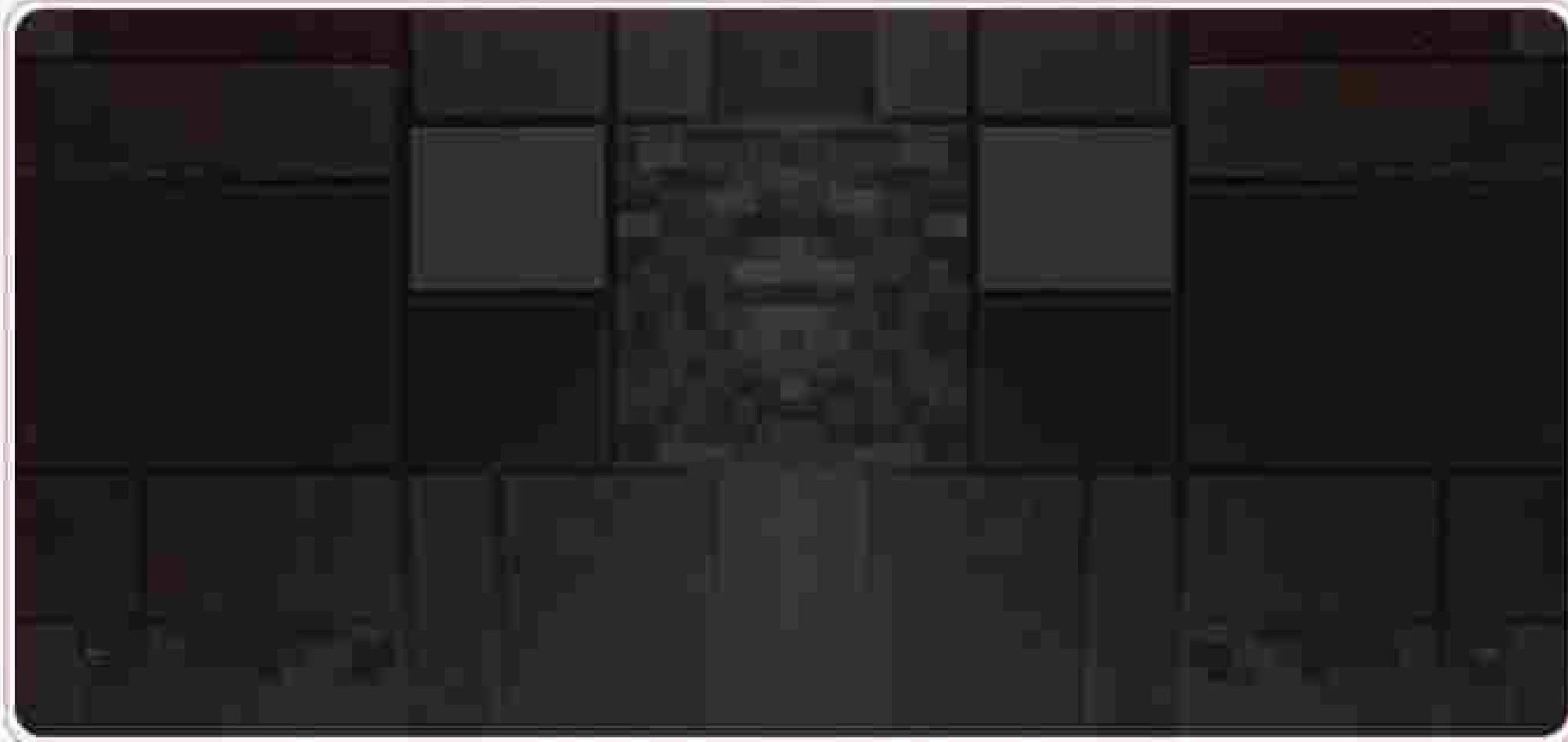
CASPIE DARK - 079182



125 x 165 mm

GRAND MARBEE - 079116





VENEZIA WALNUT - AM 7120



GHI ORO CHESTNUT - SA 7118



CARINA WOOD - SA 7117



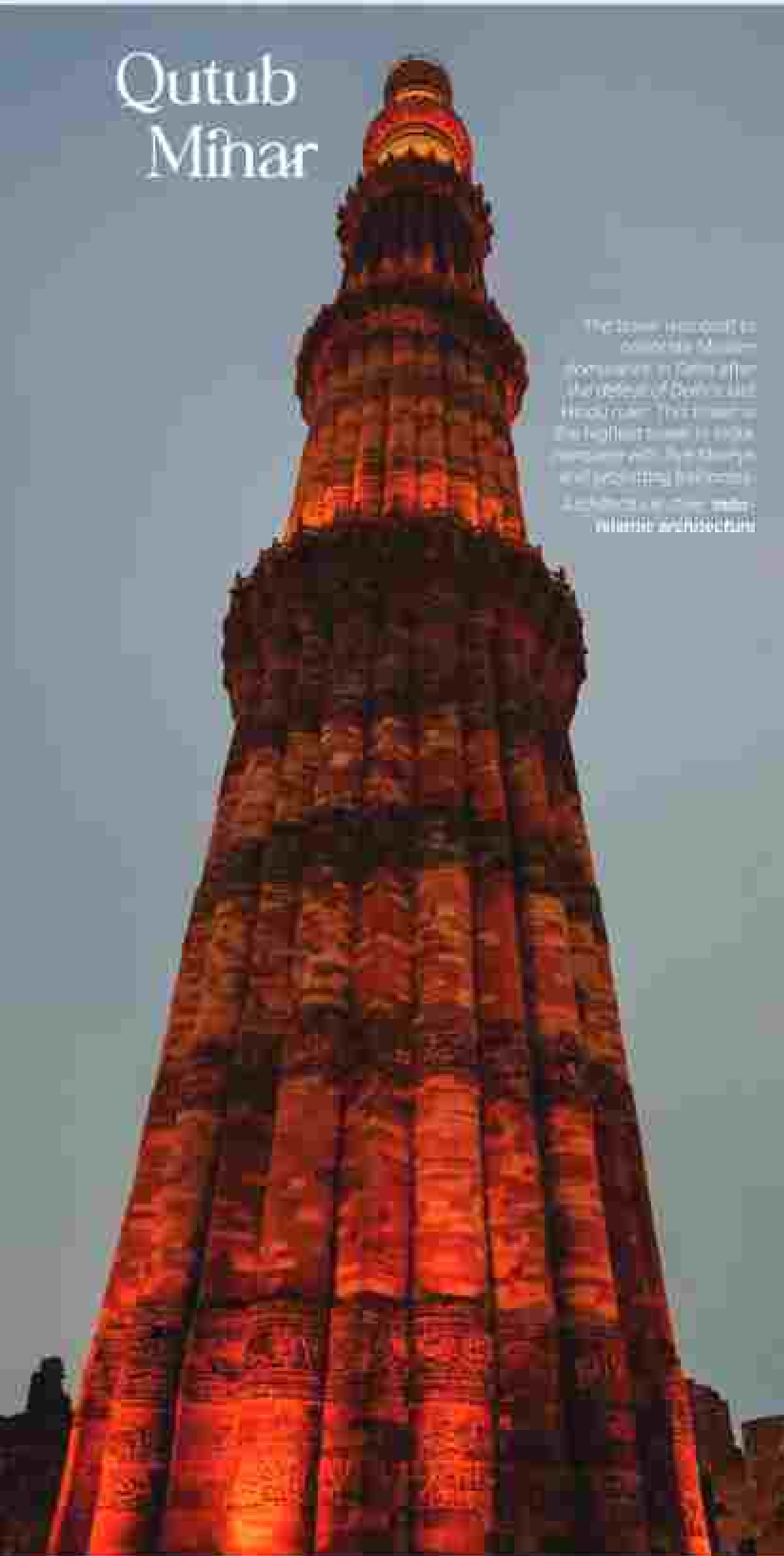
SUPERIOR WALNUT - SA 7115



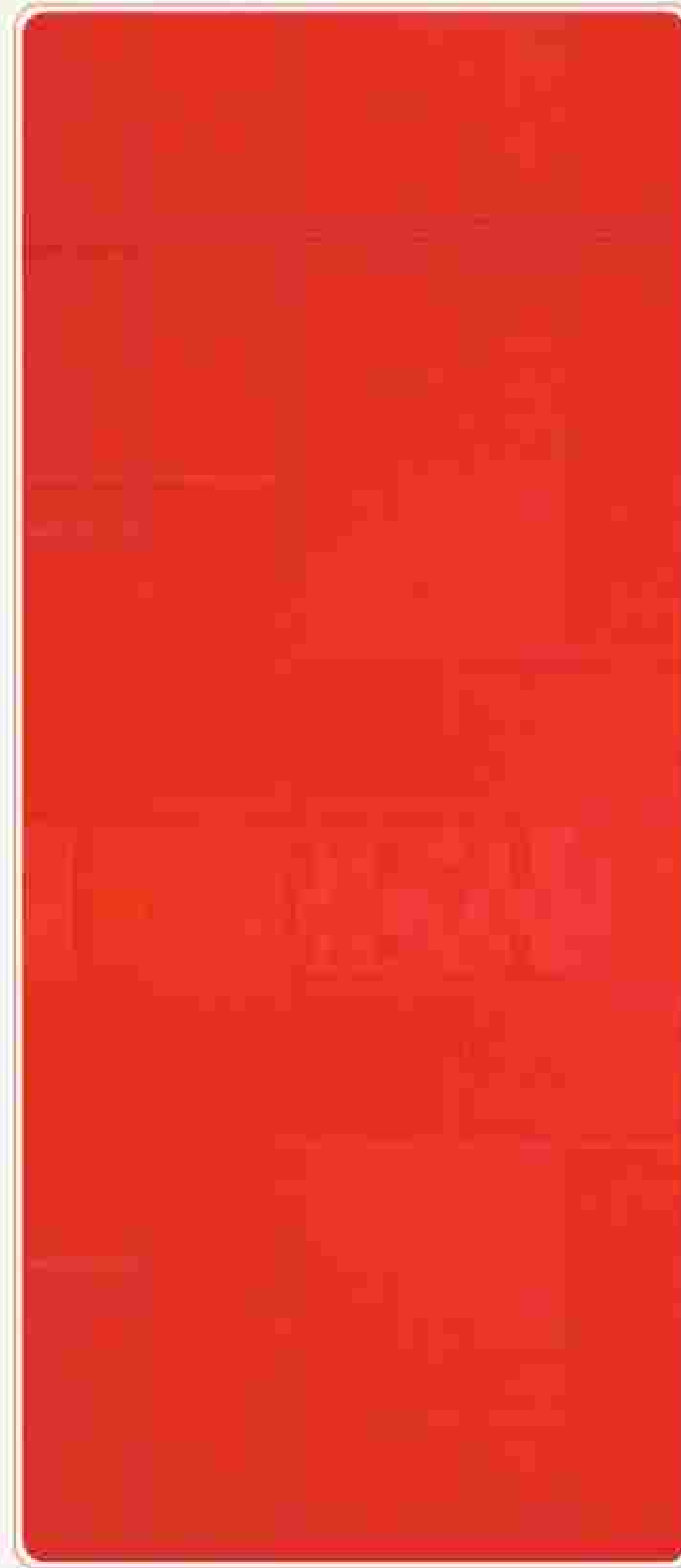


Qutub Minar

The tower, known as
Qutub Minar, is
located in Delhi after
the victory of Qutub-ud-
Din Aibak. The tower is
the tallest tower in India
and is known as the
Qutub Minar. It is
located in Delhi, India.
www.kridha.com



QUTUB MINAR - AM 1110



QUTUB MINAR - AM 1110



OFF WHITE - AM 1110

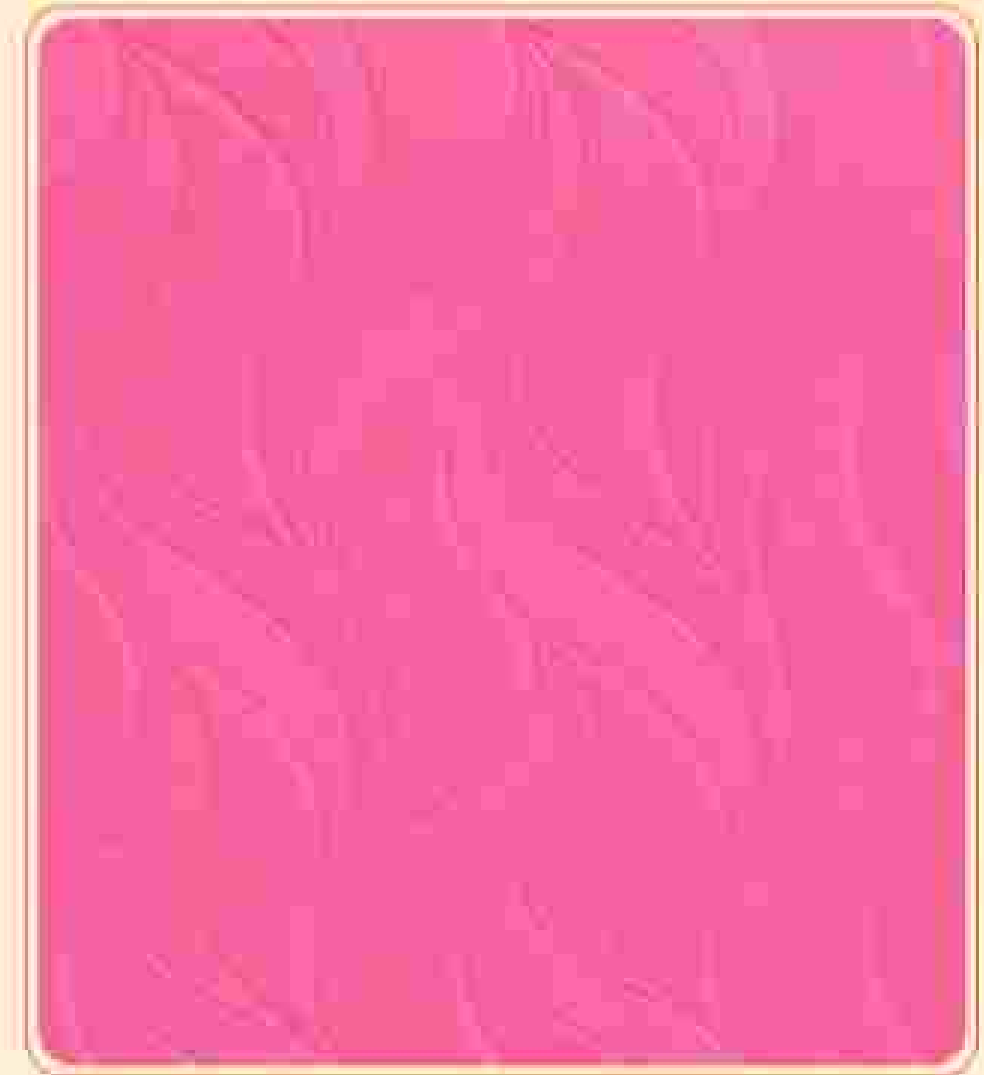


BLACK - AM 1110





LINK WOOD DARK - PM 1179



PINK - PM 1182



CARIMA VENDEE - PM 1115



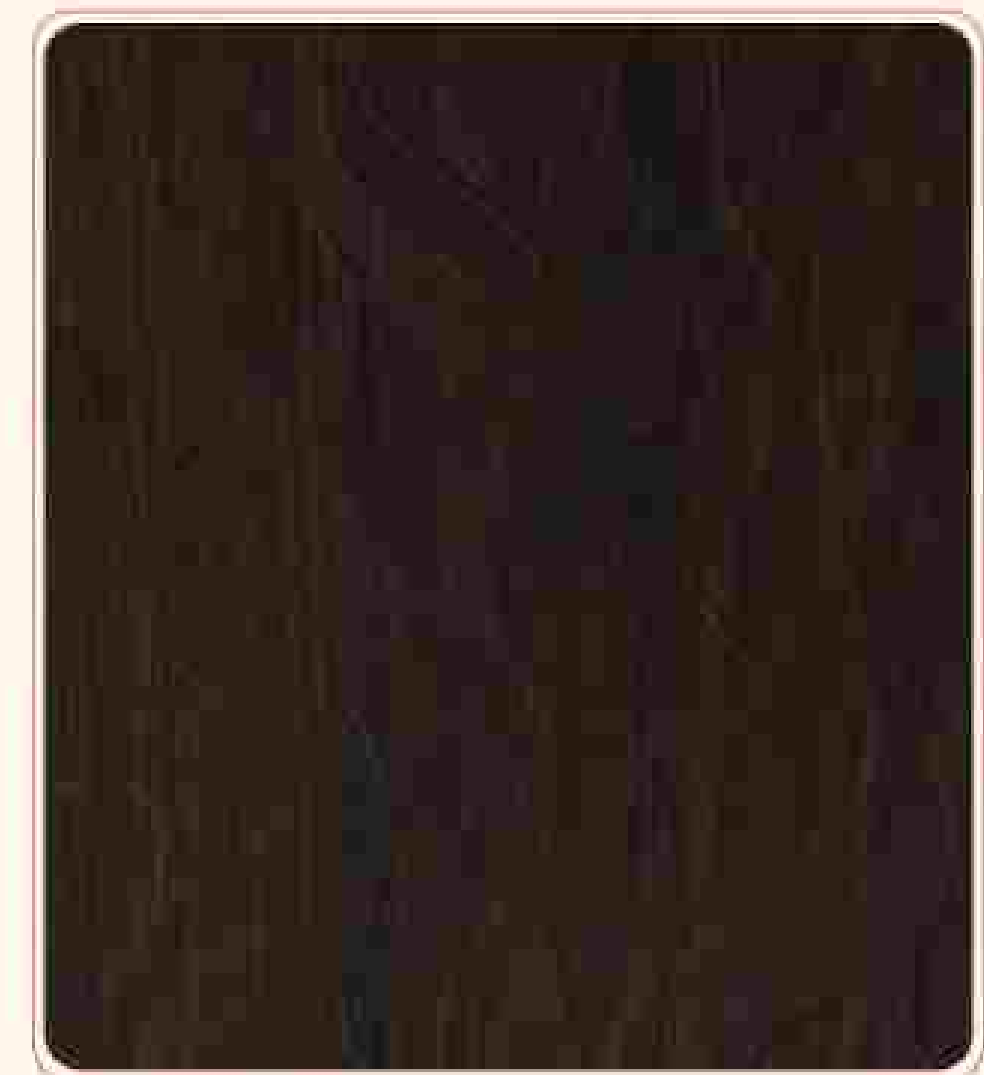
LICENT ELM - PM 1107



UNIQUE WALNUT - PM 1123



ASTORIAN OAK - PM 1151



IMPERIAL WALNUT - PM 1177



CAVE NIST - PM 1185





EMERALD WALNUT - BM 7117



BRONZE METALICO - BM 9141



AMBER METALICO - BM 9144



EMERALD WALNUT - BM 7123



OPAL WOOD - BM 7122



ESPERANZA - BM 7124



ARTISAN OAK - BM 7125

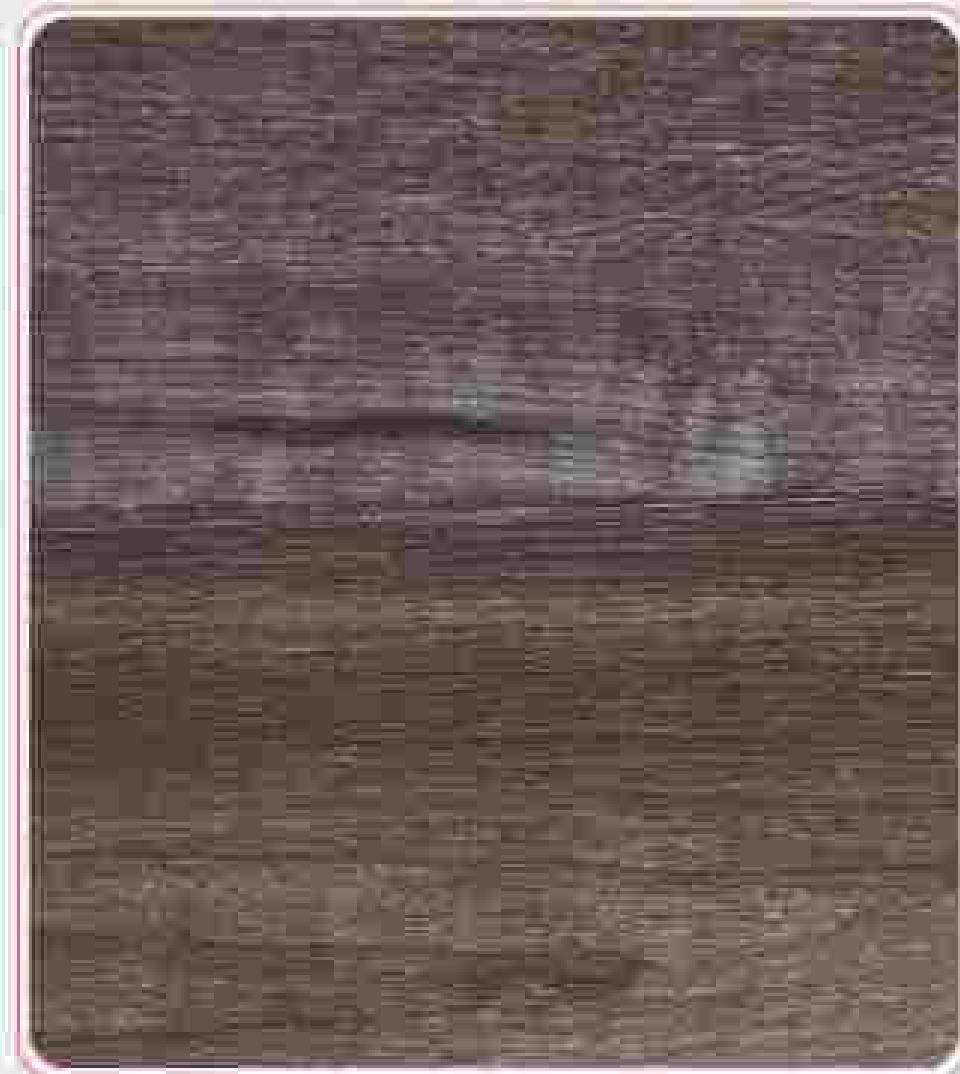




TEXTURE PATTERN



WALDO & WOOD DARK LC 7177



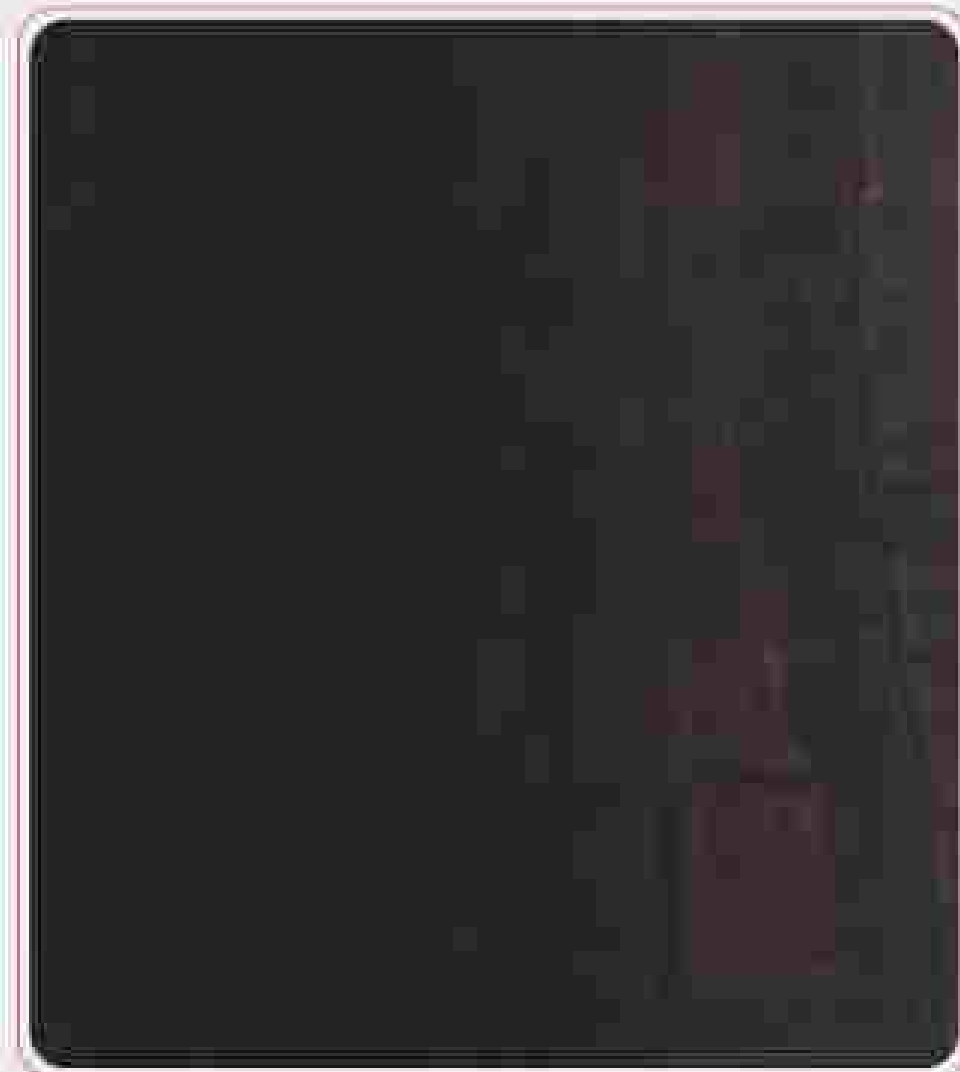
CAFFE MIST LC 7155



ARIZONA WALNUT LIGHT LC 7133



TRANSITO DARK LC 3E54



SMOKY CHESTNUT LC 7111



FLORIDA WOOD LC 7128



SHINY WALNUT LC 4148

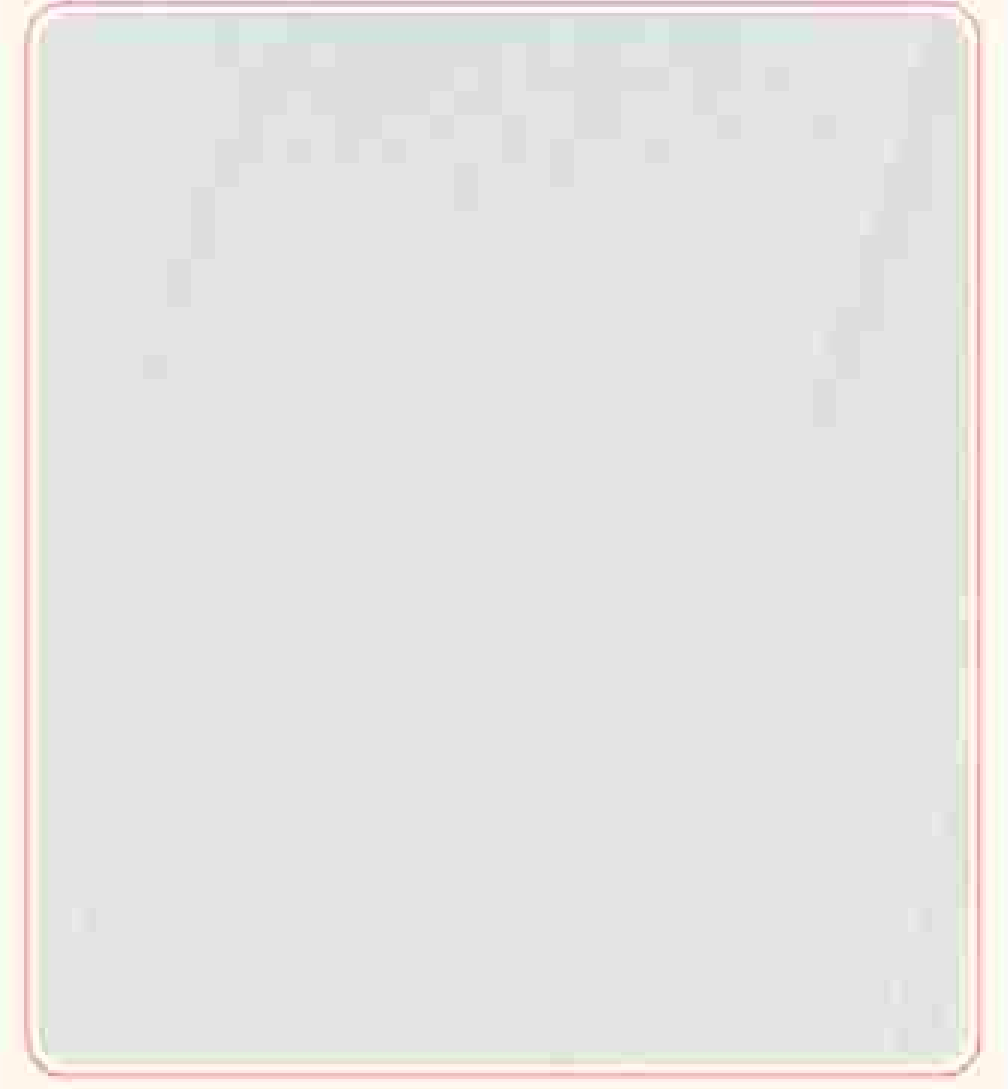




VIRILA WOOD DARK - WT 1121



UNUSUAL WALNUT - WT 1122



OFF WHITE - WT 1112



BLOOD RED - WT 1113





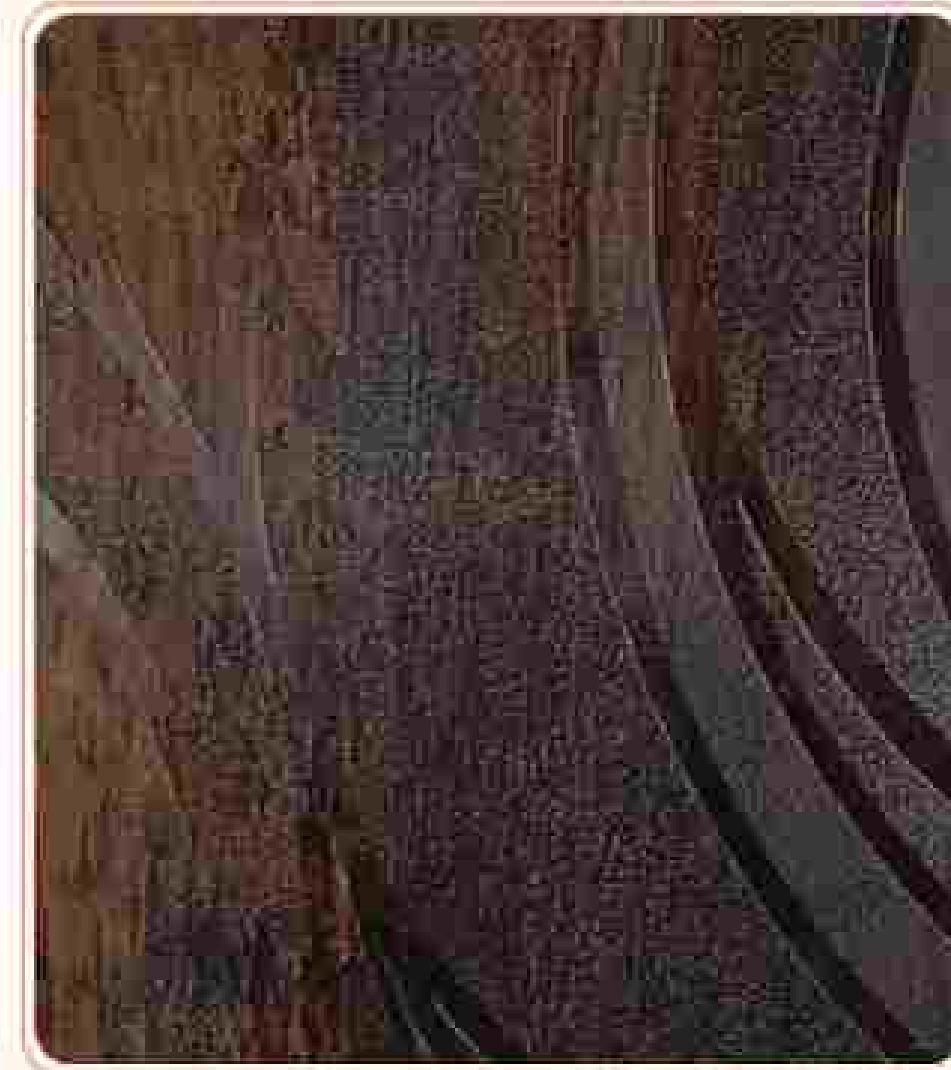
Ranakpur Jain Temple

RAJASTHAN, ARCHITECTURE

The architecture and stone carvings of the temple are based on the Ancient Mirpur Jain Temple at Mirpur in Rajasthan. The temple is a grand white marble structure spread over 48,000 square feet (4,500 sqm) with 1,434 marble pillars, twenty-nine halls, eighty domes and 426 columns.



TRUSTED WALNUT - W* 7158



ESOTERICUM - WT 7157



DARK CARINA WOOD - WT 7177



CARINA WOOD - WT 7112



HUES WALNUT - WT 7117





BALOGMILLIT 001127



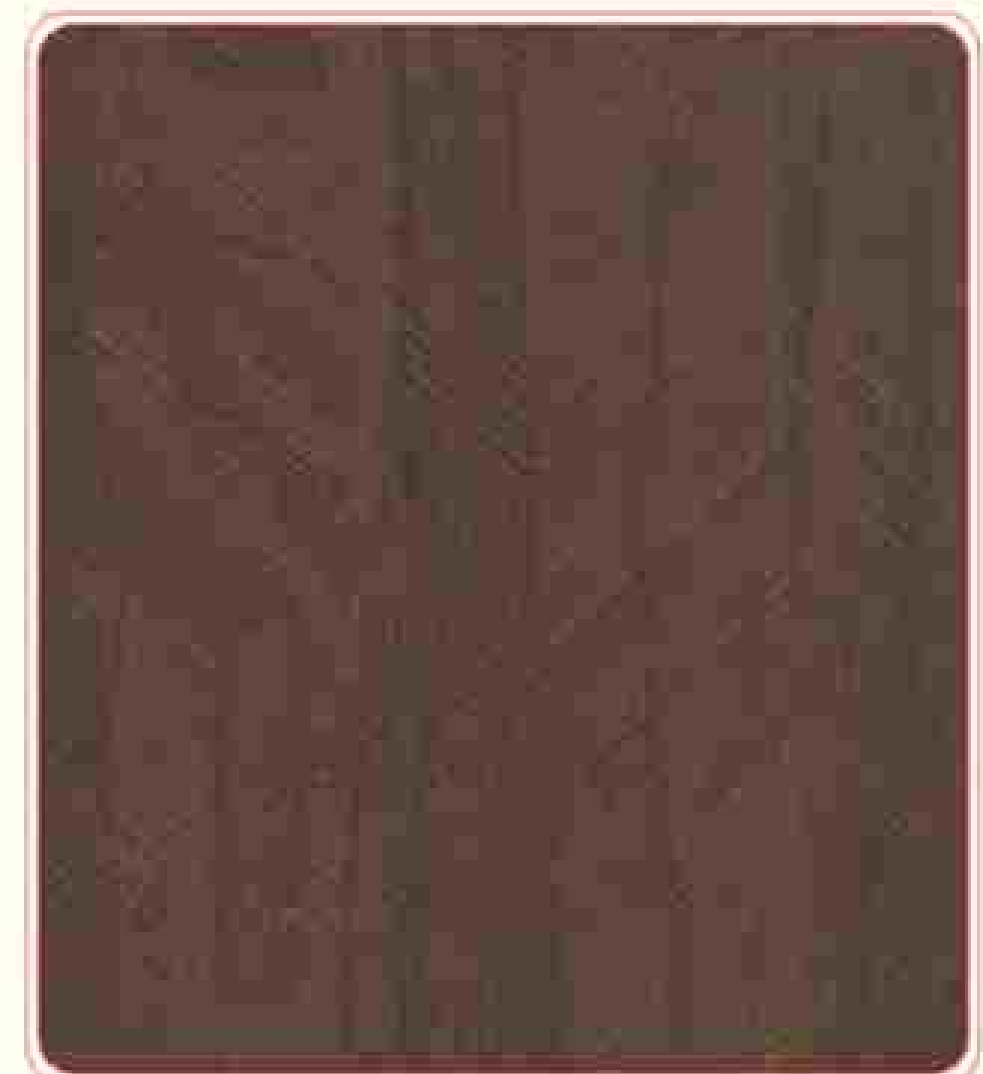
ZORALIA WOOD 001118



FIBER WALNUT 001117



TRAVISO LIGHT 001104

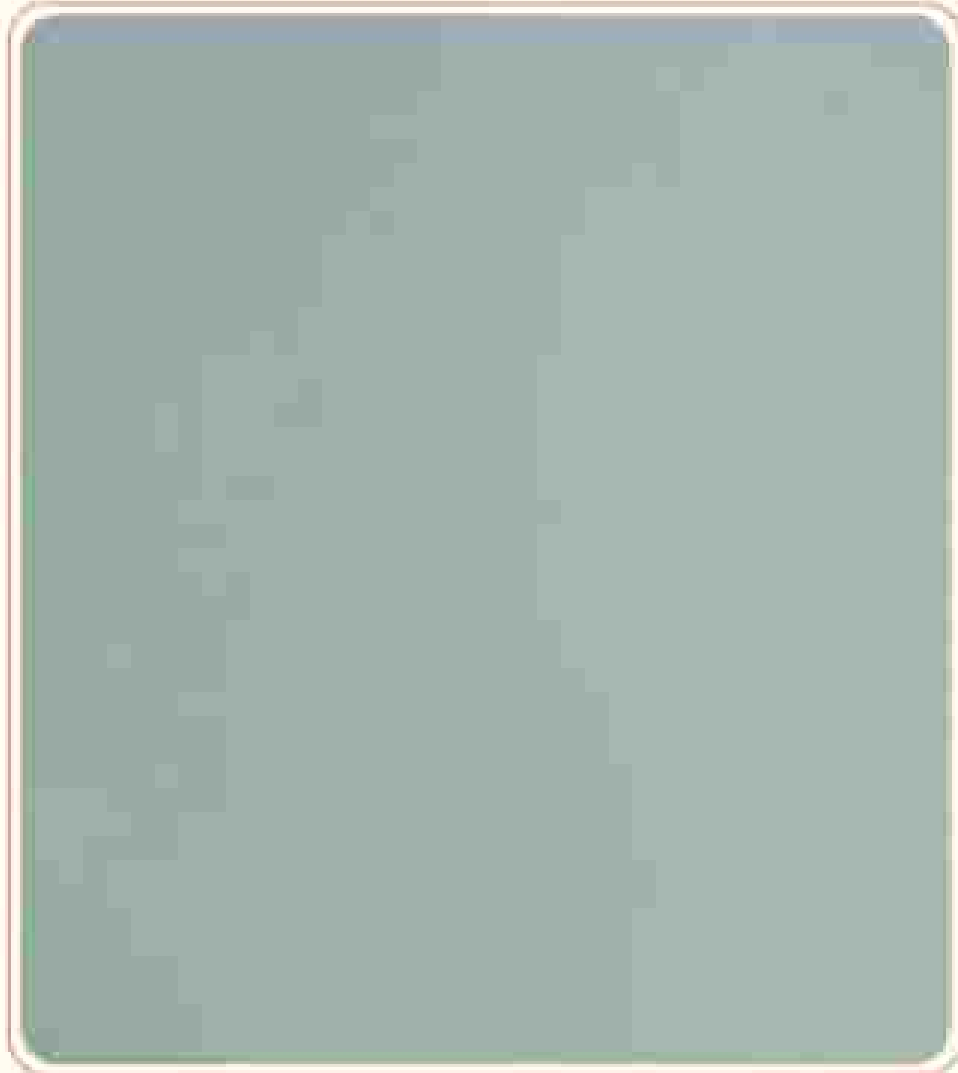


TRAVISO DARK 001104

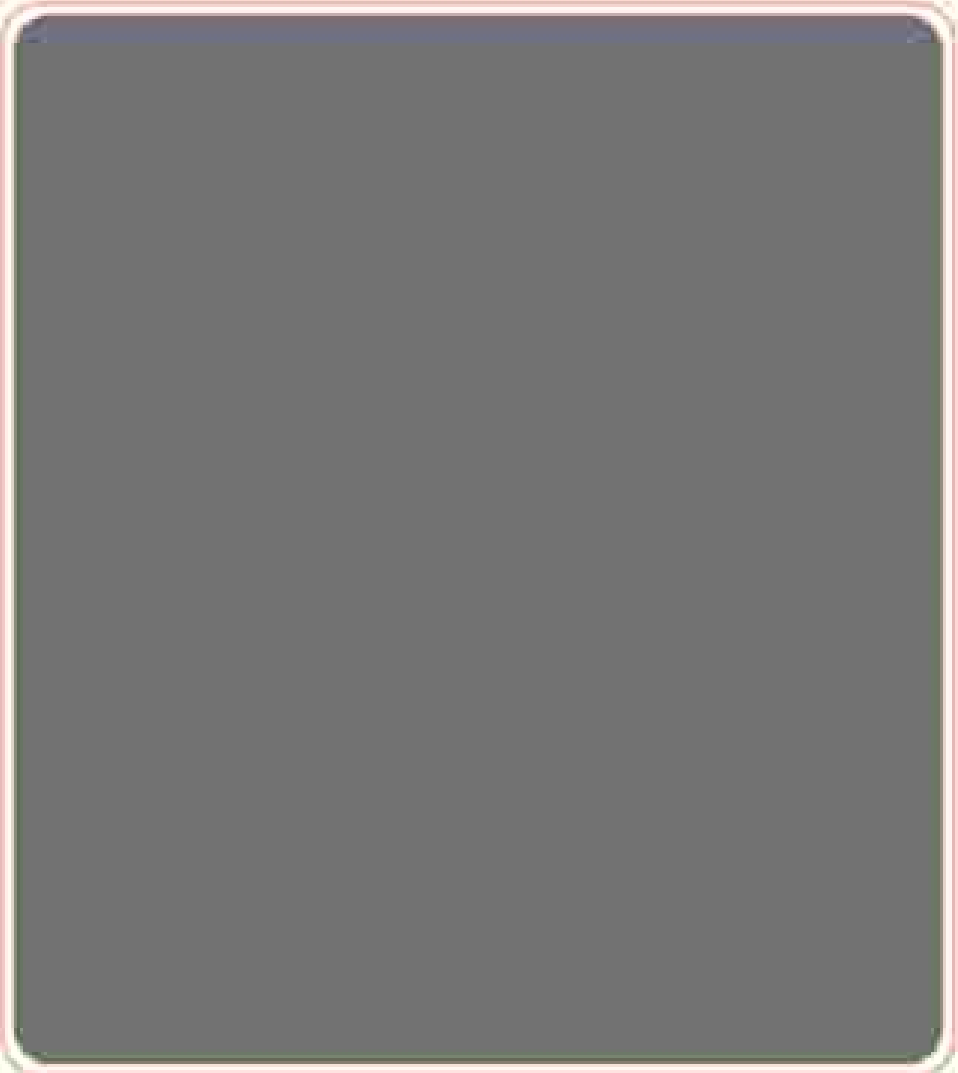




PEARL MARBLE / GD 7170



MODERN GREY / GD 1124



SLATE GREY / GD 1125



CASPIO LIGHT / GD 9161



CASPIO DARK / GD 9162



CLAY MODERN / GD 9115



ST LAURENT MARBLE / GD 9165



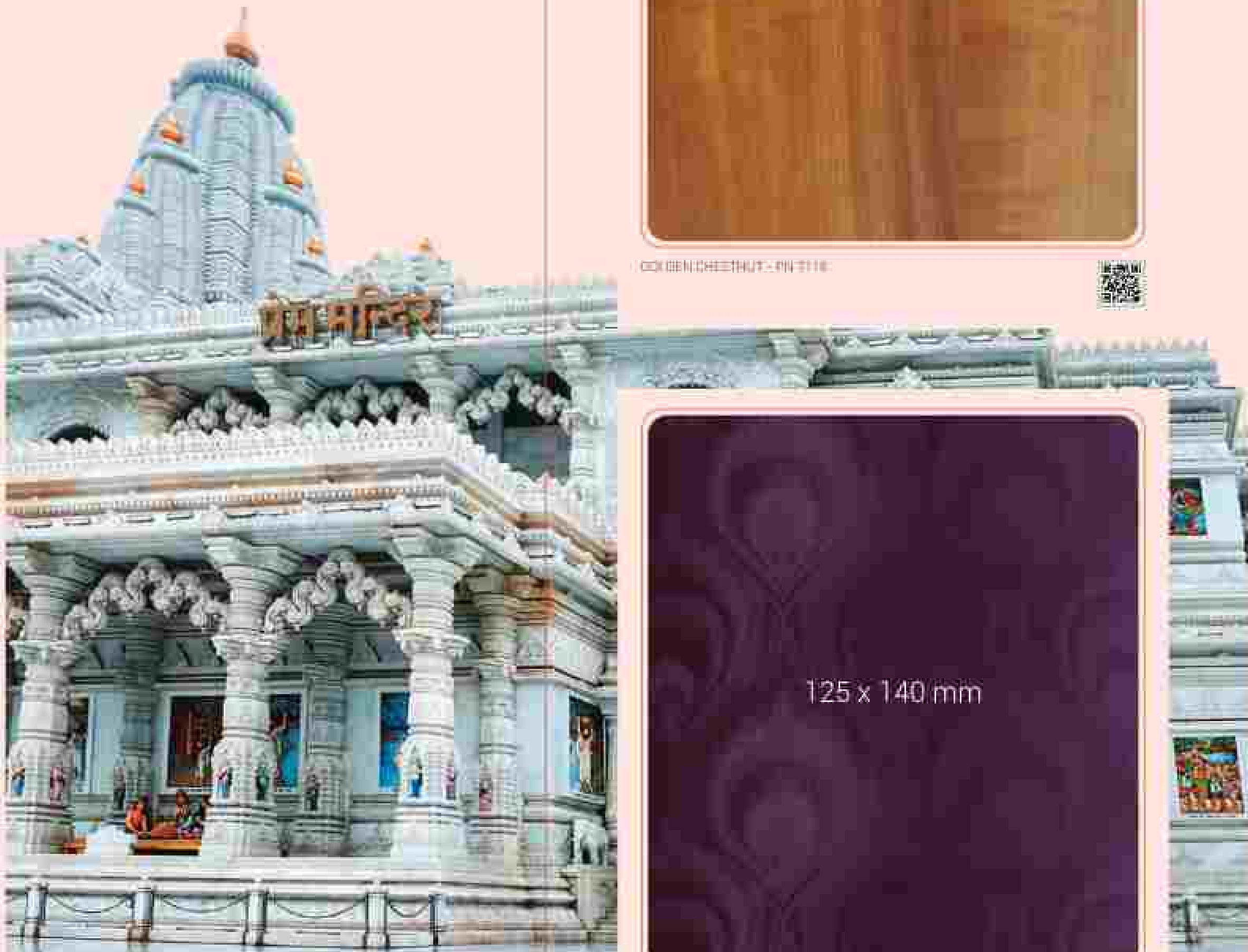


TEXTURE PATTERN

Prem Mandir Temple

VRINDAVAN, MATHURA, ARCHITECTURE

Prem Mandir
Prem Mandir (Temple of Love) is an architectural / spiritual marvel in peaceful grounds of Vrindavan. Built by Jagadguru Kripalji Maharaj!



The architects used the latest technology available and several new experiments were conducted for the first time. 30,000 jobs of Italian marble have been used in the construction and carved with unique machines like KRIKA robots.



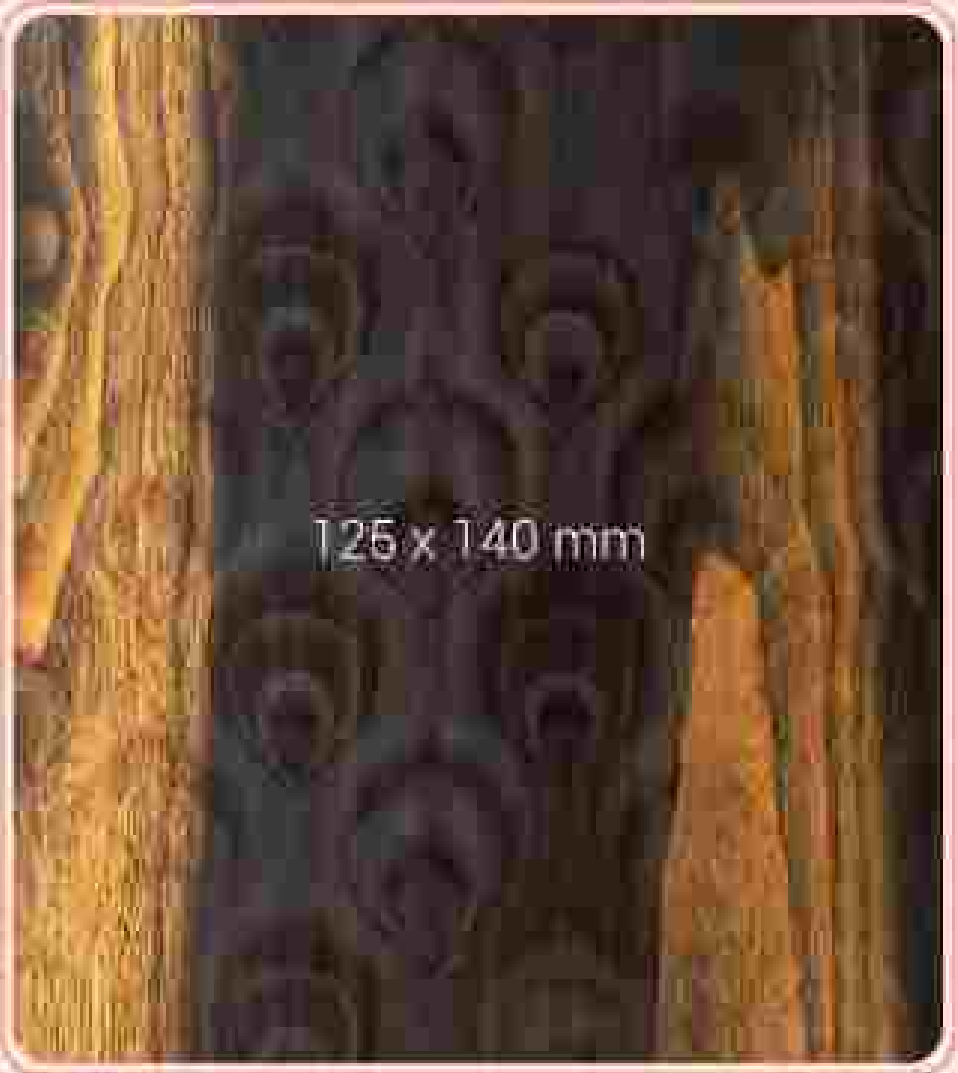
165 x 300 mm

CARISMA VENEER - PN 1115



125 x 140 mm

COOL DEN CHESTNUT - PN 1116



125 x 140 mm

FINER WALNUT - PN 1117



125 x 140 mm

BLACK CURRENT - PN 1122



125 x 140 mm

OFF WHITE - PN 1112





125 x 140 mm

INDONESIA OAK - GA 7112



140 x 320 mm

USA WOOD OAK - GA 7113



125 x 140 mm

ITALY WOOD - GA 7114



125 x 140 mm

SWEDEN WALNUT - GA 7115



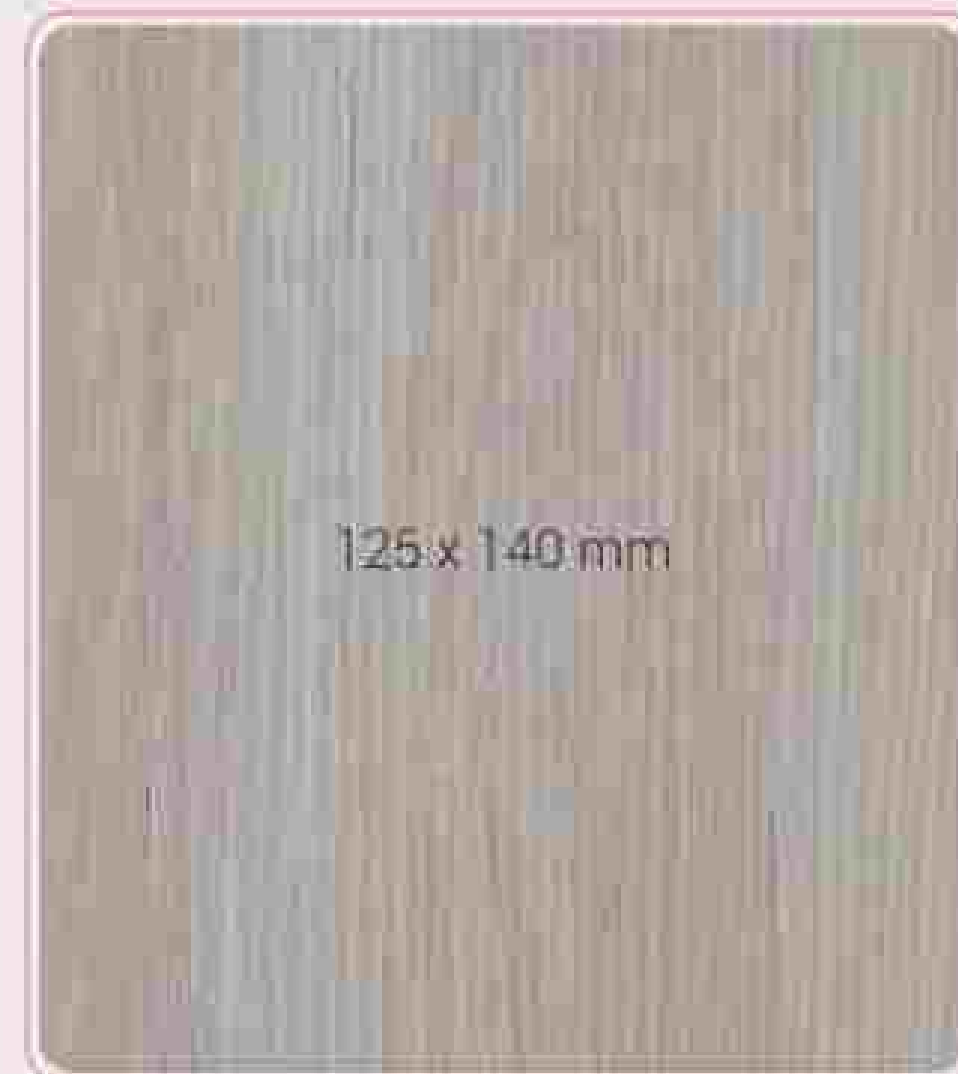
125 x 140 mm

CHINA WOOD - GA 7117



125 x 140 mm

INDIA CHESTNUT - GA 7117



125 x 140 mm

USA WOOD - GA 7118



Freesia



TEXTURE PATTERN



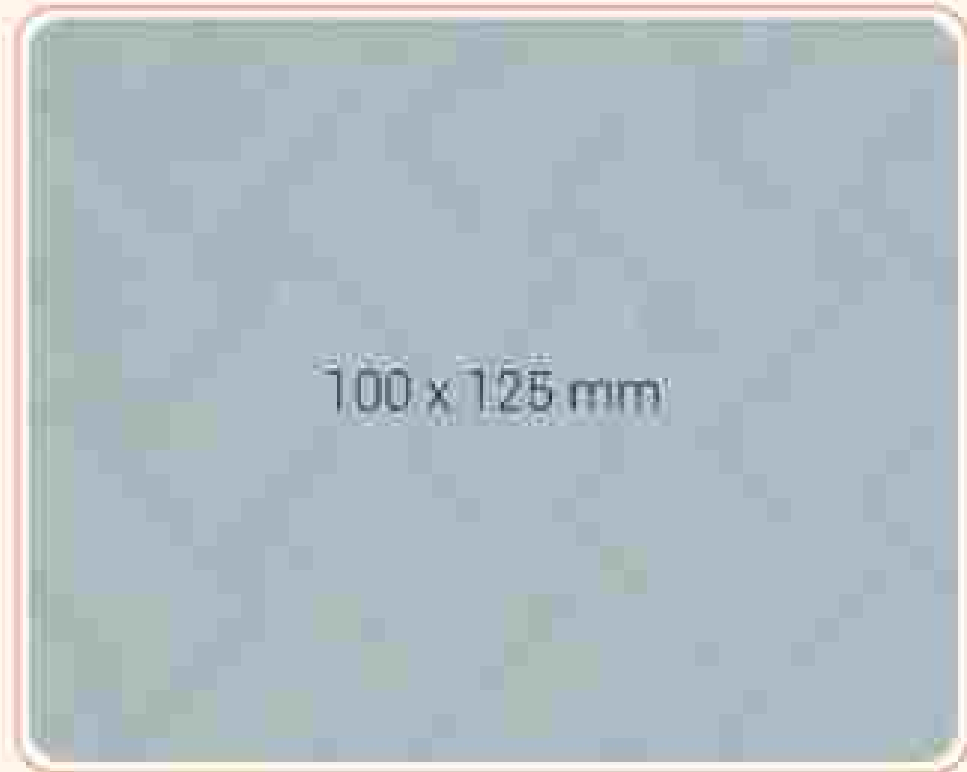
100 x 125 mm

COFFEE - FS 1115



100 x 125 mm

CUPRAN METALIC - FS 1114



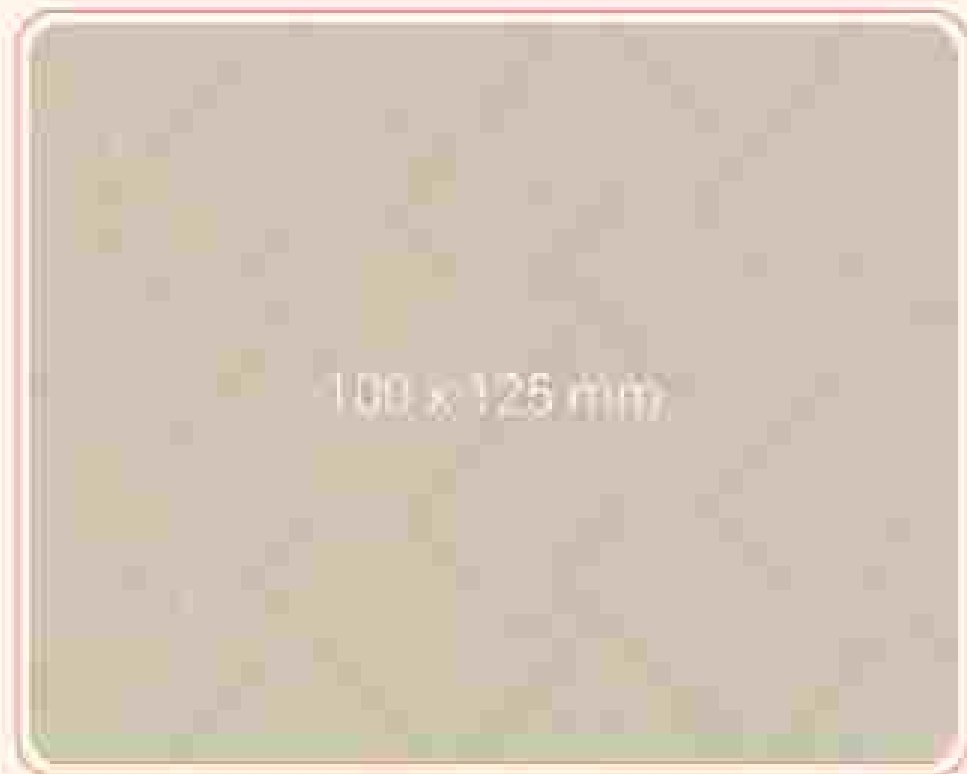
100 x 125 mm

MOONWAVEY - FS 1124



100 x 125 mm

SLATE GREY - FS 1126



100 x 125 mm

MORY - FS 1119



100 x 125 mm

DARK BERRY - FS 1120



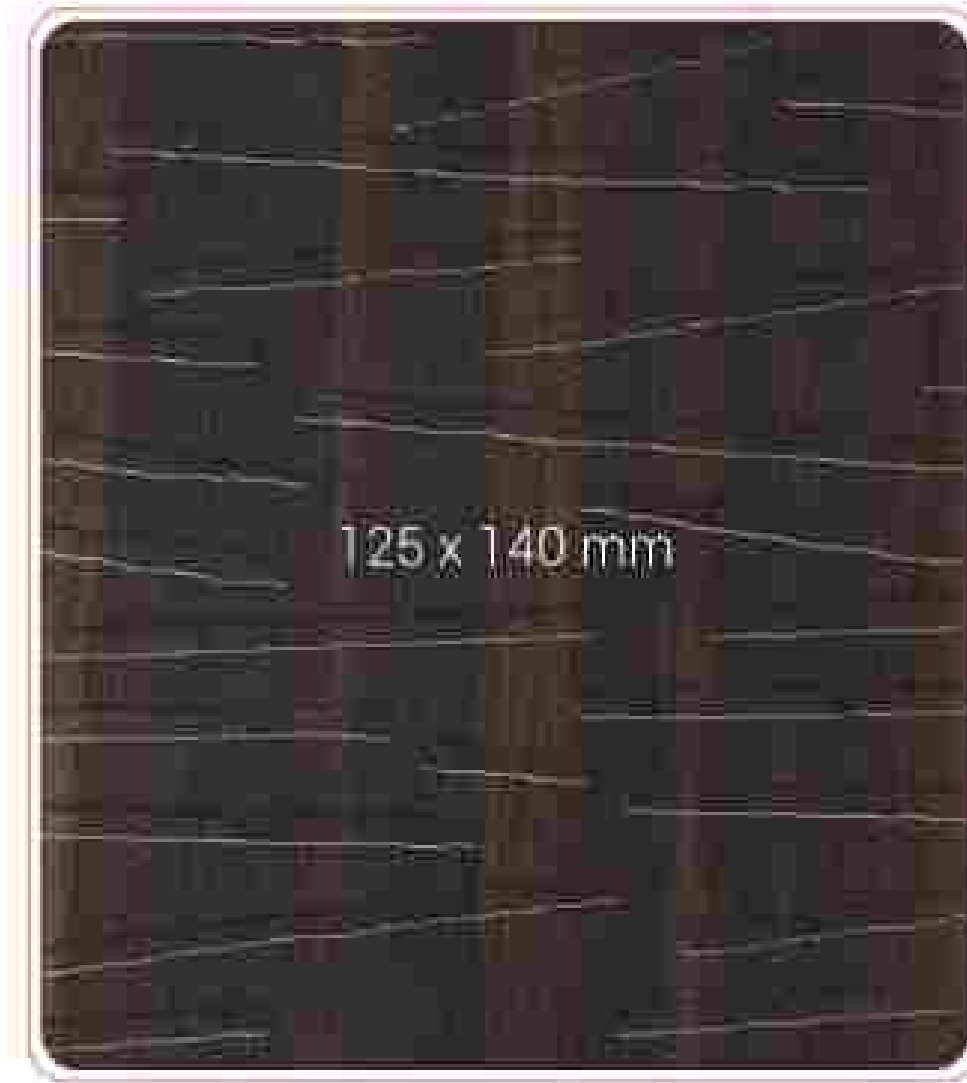
Cestrum



THE BEST DECORATIVE PANEL



TEXTURE PATTERN



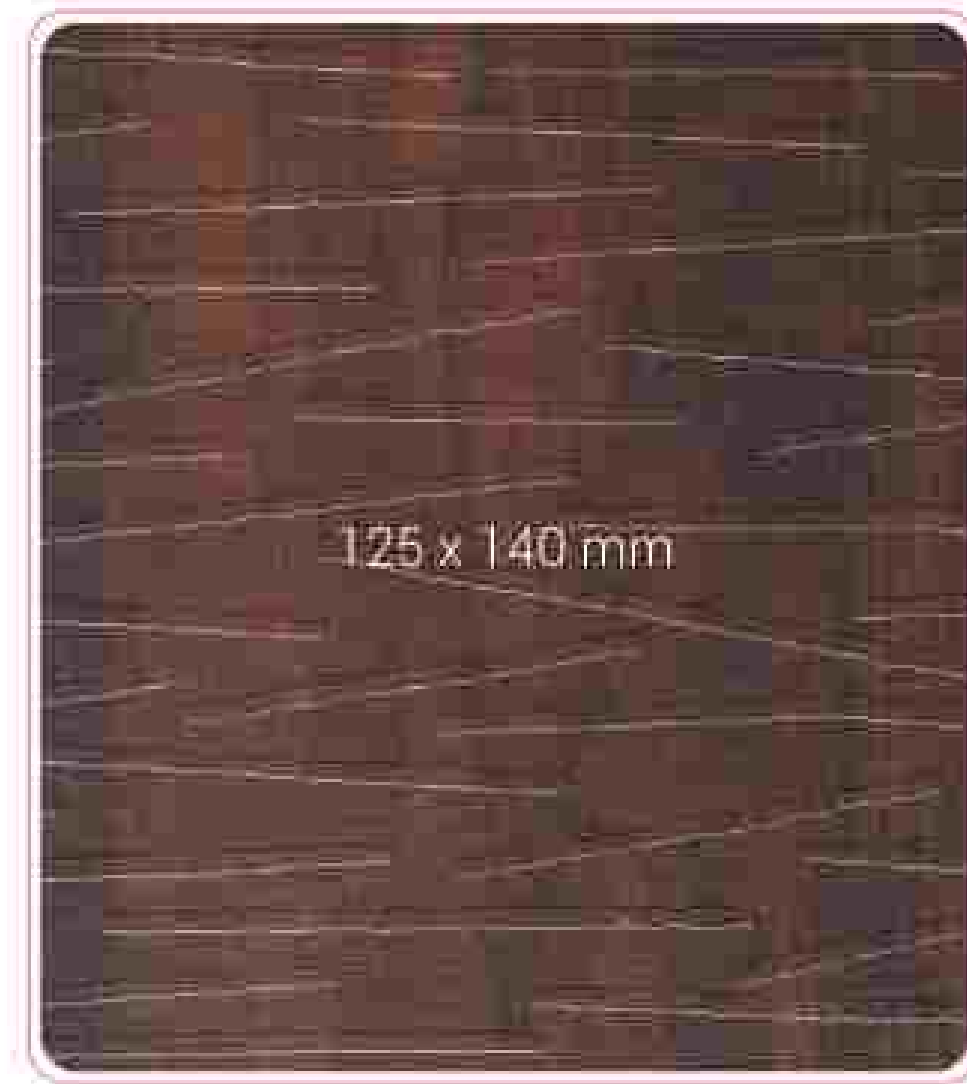
125 x 140 mm

EIBEN WALNUT - CS 1117



125 x 140 mm

ARIZONA WALNUT LIGHT - CS 1129



125 x 140 mm

ESOTERIC OAK - CS 1132



125 x 140 mm

CARIMA WOOD - CS 1131





140 x 320 mm

WIDER WALLS - CM 7111



125 x 140 mm

CAFFE MIST - CM 7155



125 x 140 mm

SOFT ELM - CM 7157



125 x 140 mm

SMOKE CHESTNUT - CM 7113



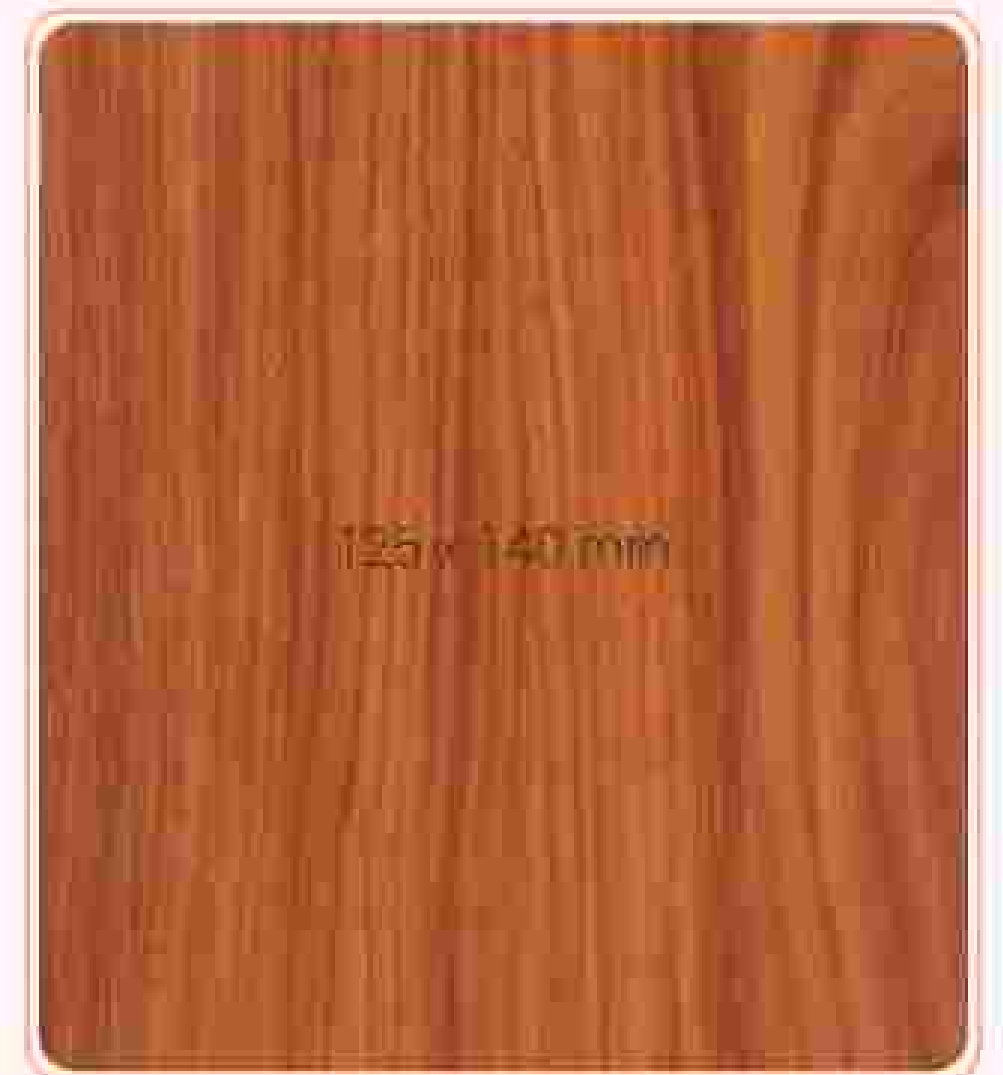
125 x 140 mm

CHALK WOOD - CM 7118



125 x 140 mm

CARIBBEAN WOOD - CM 7112



125 x 140 mm

TURKISH WOOD - CM 7123



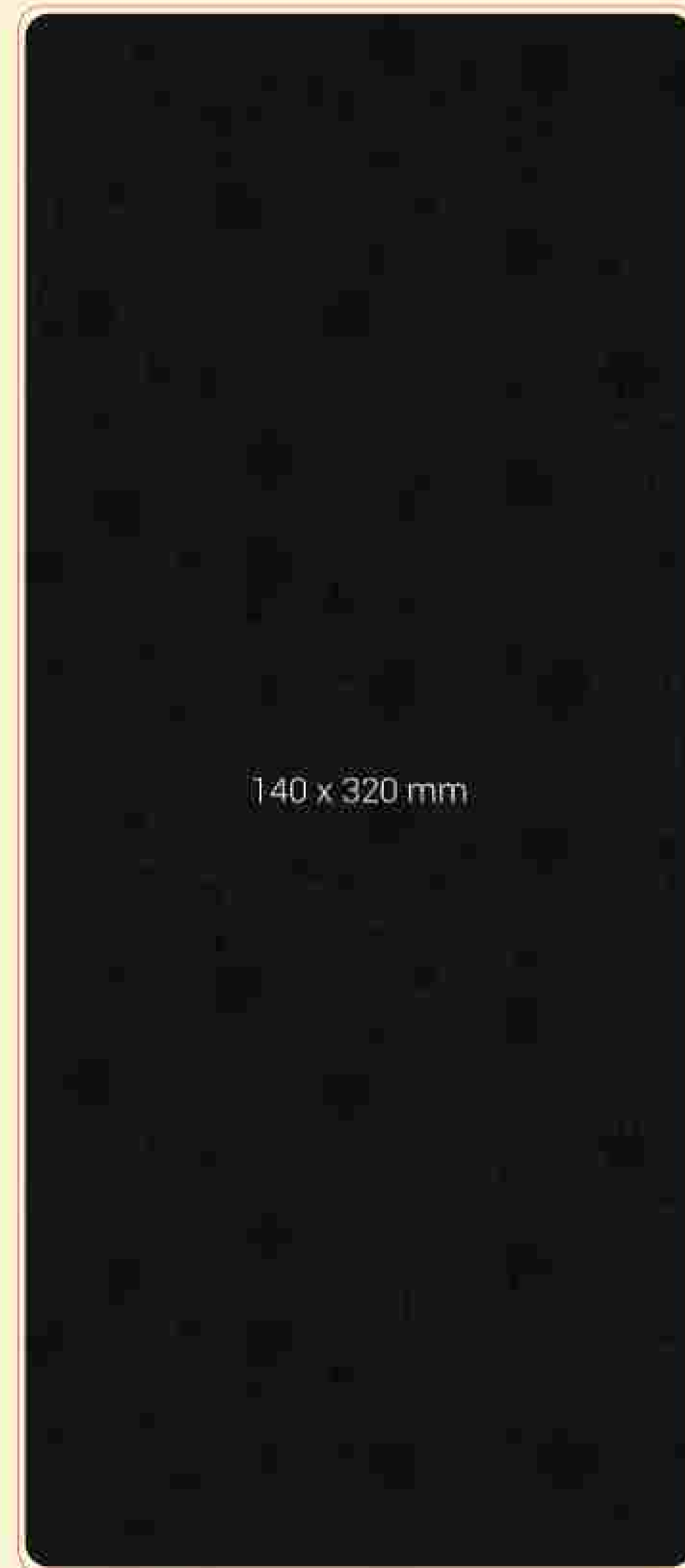
UNIQUE WALNUT - LD 7133



CAPISMA WOOD LIGHT - LD 7124



ARTISAN OAK - LD 7151



VENGA WALNUT - LD 7129



DEEP WHITE - LD 1112



RED ROSE - LD 1119



Alysum



125 x 140 mm

DARK CHARISMA WOOD - AS 1122



125 x 140 mm

CUPRUM METALLIC - AS 1144



125 x 140 mm

LACENTA M - AS 1147

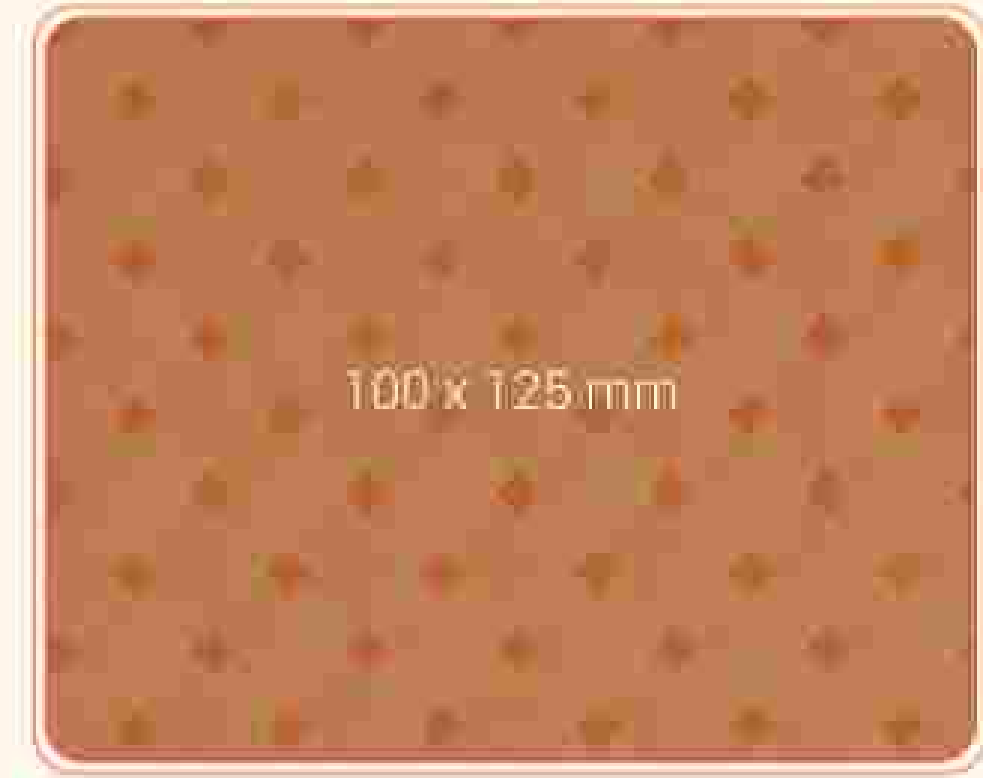


125 x 140 mm

SPERYALUM - AS 1117



Cocobelo



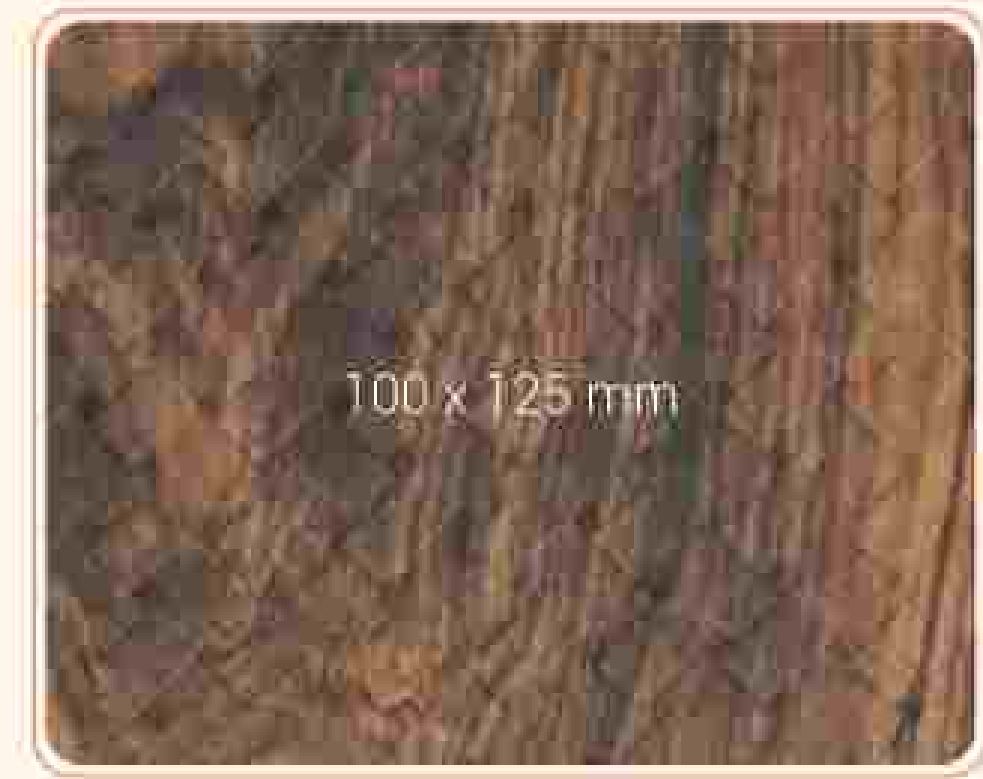
100 x 125 mm

DARK RELIEF - CB 1119



100 x 125 mm

BLACK - CB 1118



100 x 125 mm

CHARISMA WOOD - CB 1112



100 x 125 mm

CHARISMA VENEER - CB 1115

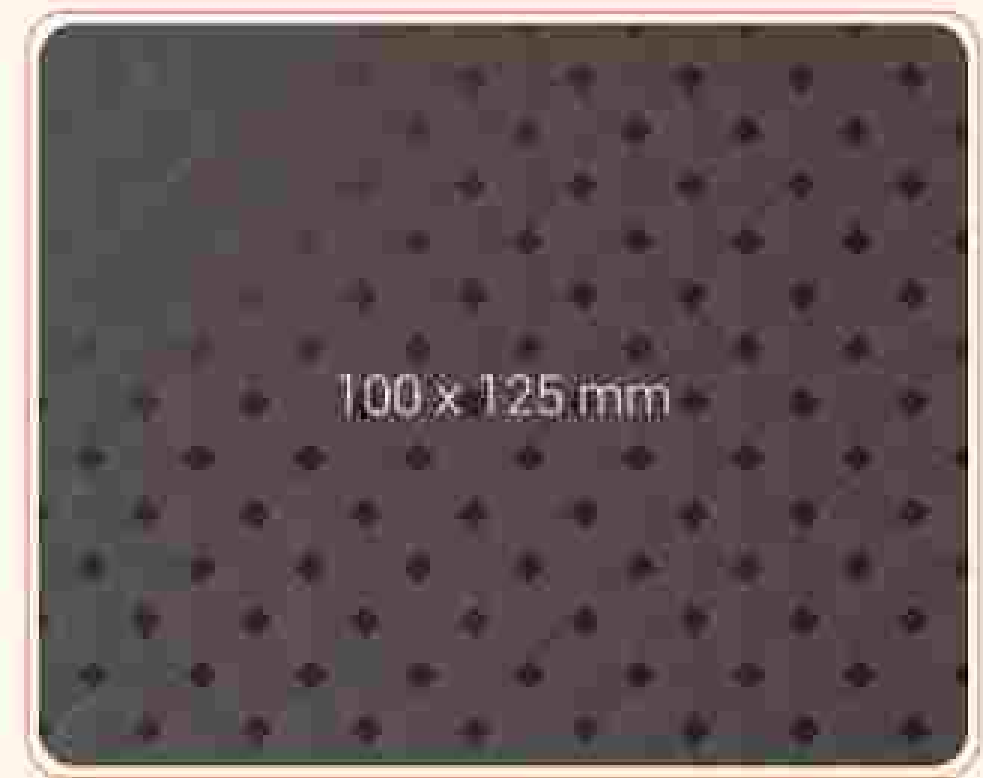


Annamalaiyar Temple

ERILWANNAMMALAI ARCHITECTURE



Constructed in the 9th century CE. Amazingly the structures have been built and to minimize you with its beauty and elegance.



100 x 125 mm

OFFICE - CB 1114



Red ford

DELHI, ARCHITECTURE

Architectural style(s) Indo-Islamic, Mughal
Architect Ustad Ahmad Lahori

Representing "the zenith of Mughal creativity", the fort synthesizes Islamic palace structure with local traditions, resulting in a confluence of Persian, Hindu and Vedic architecture. The fort served as an inspiration to later buildings and modern architecture (Indian subcontinent).

250 x 320 mm



FEARLE KAMRAN F-1007775





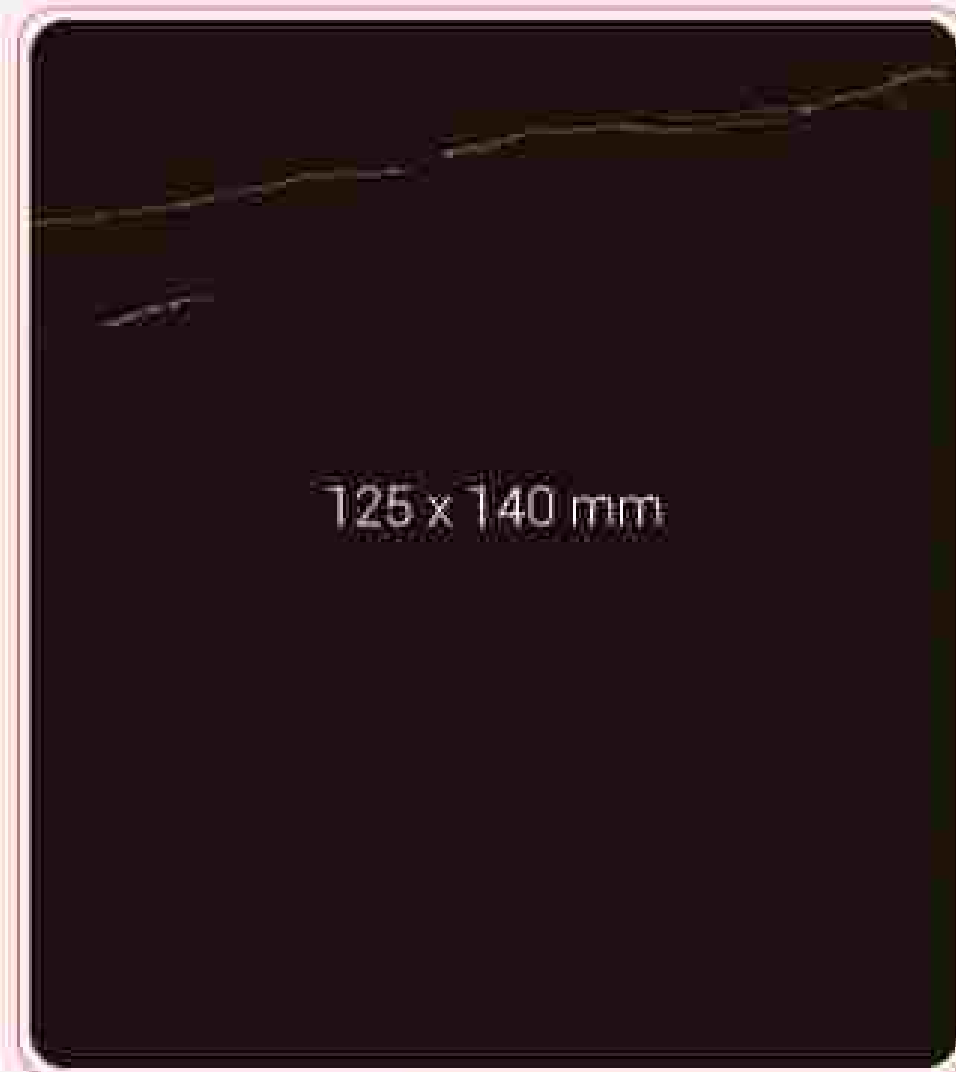
140 x 320 mm

CASPID LIGHT - H12114



125 x 140 mm

CASPID DARK - H12122



125 x 140 mm

ST. LAURENT MARBLE - H12116



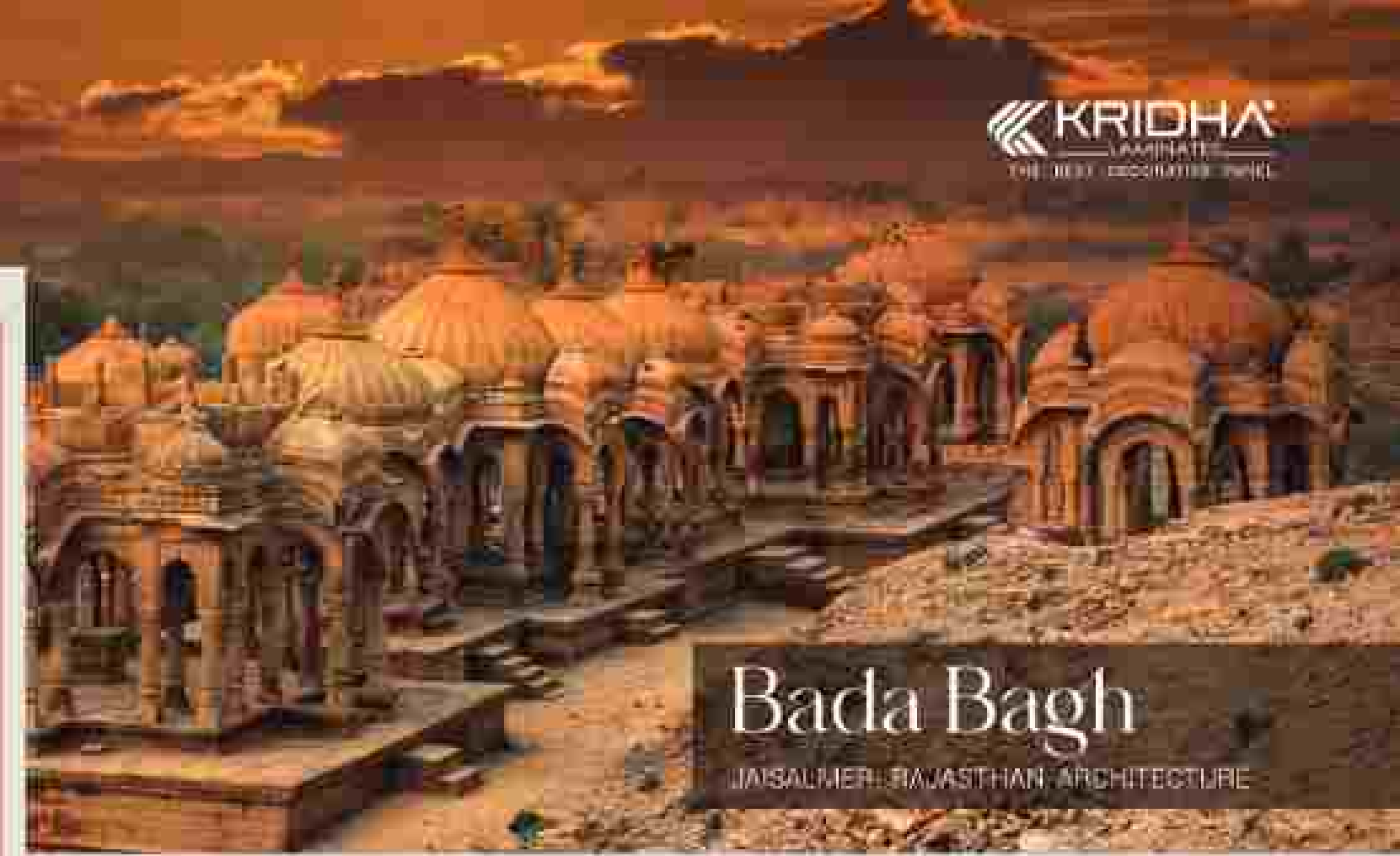
88 x 220 mm

INDIA MARBLE - H12117



90 x 75 mm

INDIA MARBLE - H12118



Bada Bagh

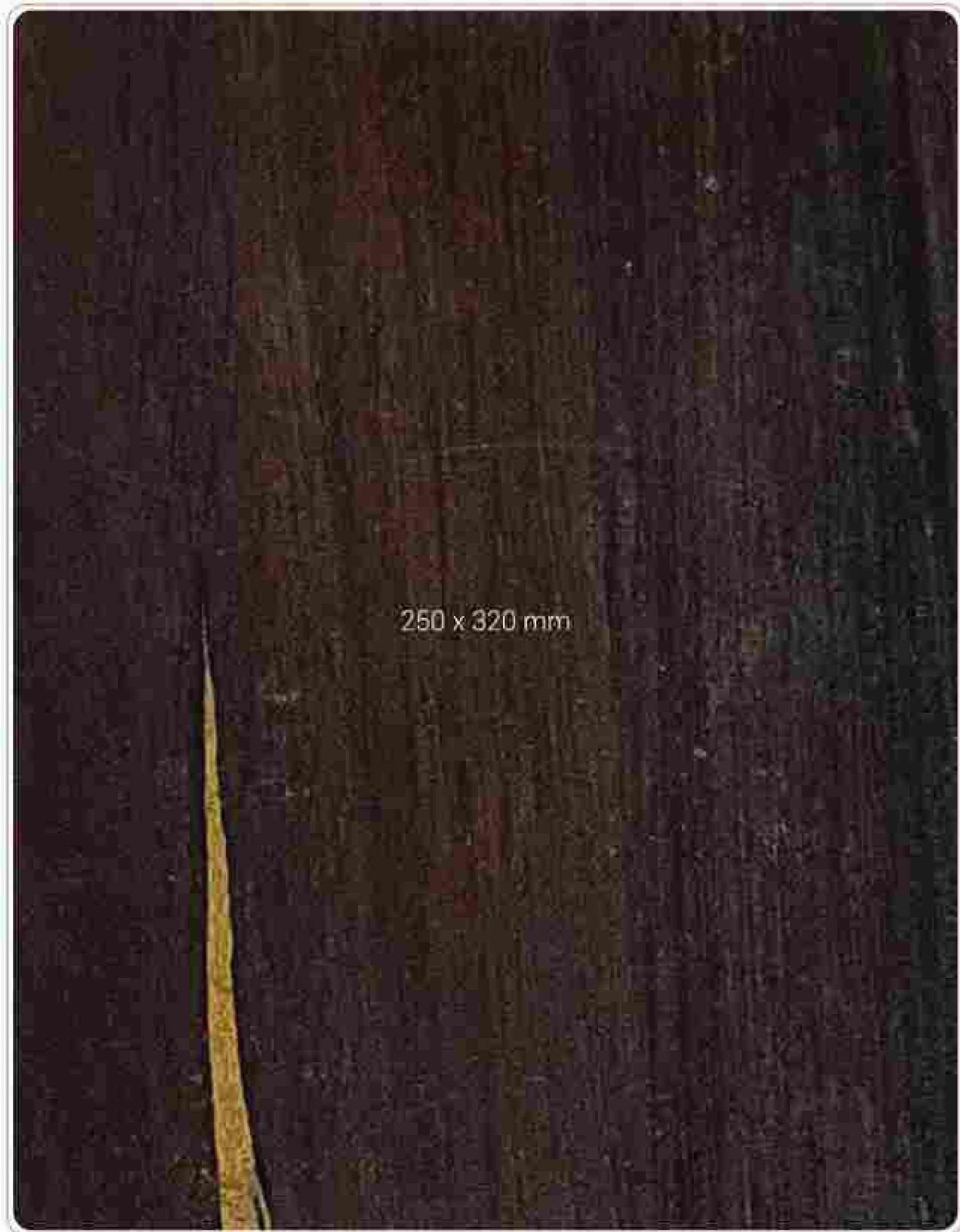
JAISALMER, RAJASTHAN, ARCHITECTURE



182 x 220 mm

ORANGE MARBLE - H12119





250 x 320 mm

NUT LIGHT WOOD - HC 71A7



125 x 140 mm

NUT BROWN WOOD - HC 71B3



125 x 140 mm

BALSAMVILLE2 - HC 71B2



125 x 140 mm

REDWAVE WOOD - HC 71T3



125 x 140 mm

IMPERIAL WALNUT - HC 71T7





Padmanabhaswamy Temple

KRIDHA LAMINATE



88 x 220 mm

AUTUMN COPPER - HCT125



182 x 220 mm

FINER WALNUT - HCS2117



Classy Glossy



140 x 320 mm

GOLDEN CHESTNUT - HCT118



125 x 140 mm

LUXURY OLM - HCT124



125 x 140 mm

BLACK CHESTNUT - HCT111





140 x 320 mm

AMBER OAK - HG 1119



140 x 320 mm

CAFE MIST - HG 1125



125 x 140 mm

EDMUNDR WOOD - HG 1112



125 x 140 mm

LIFE OAK - HG 1150



125 x 140 mm

LINE WOOD NATURAL - HG 1119



125 x 140 mm

LINE WOOD DARK - HG 1119





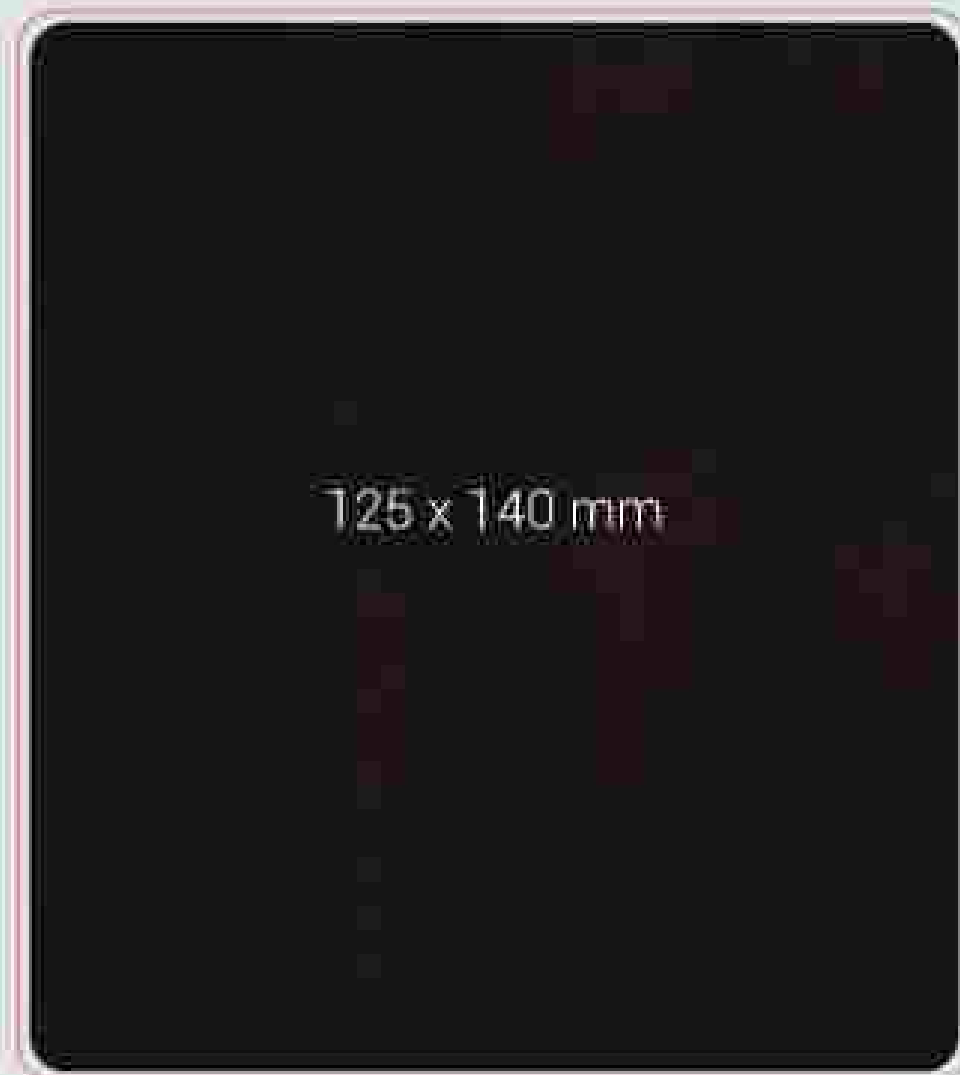
140 x 320 mm

ESOTERIC OAK - HG 7152



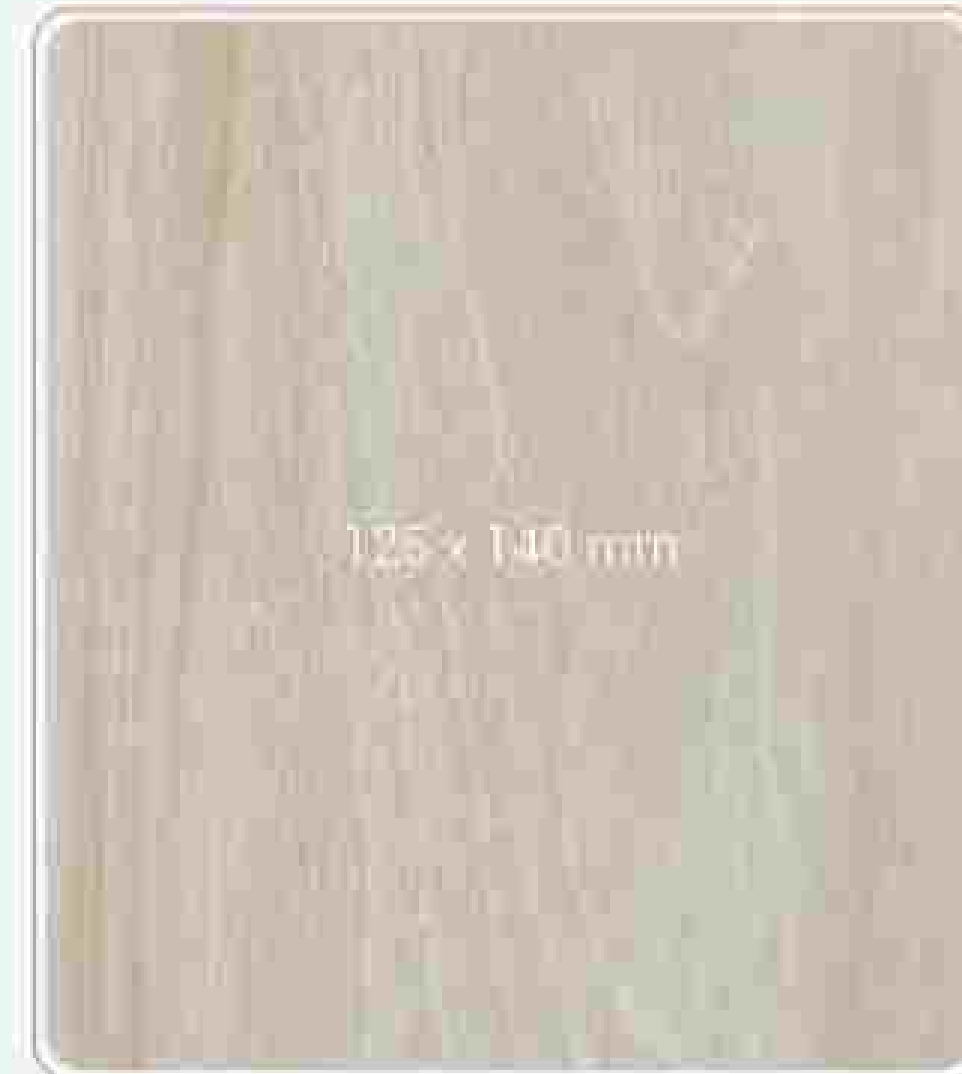
125 x 140 mm

DARISHA VENISEE - HG 7119



125 x 140 mm

SHADE WALNUT - HG 7126



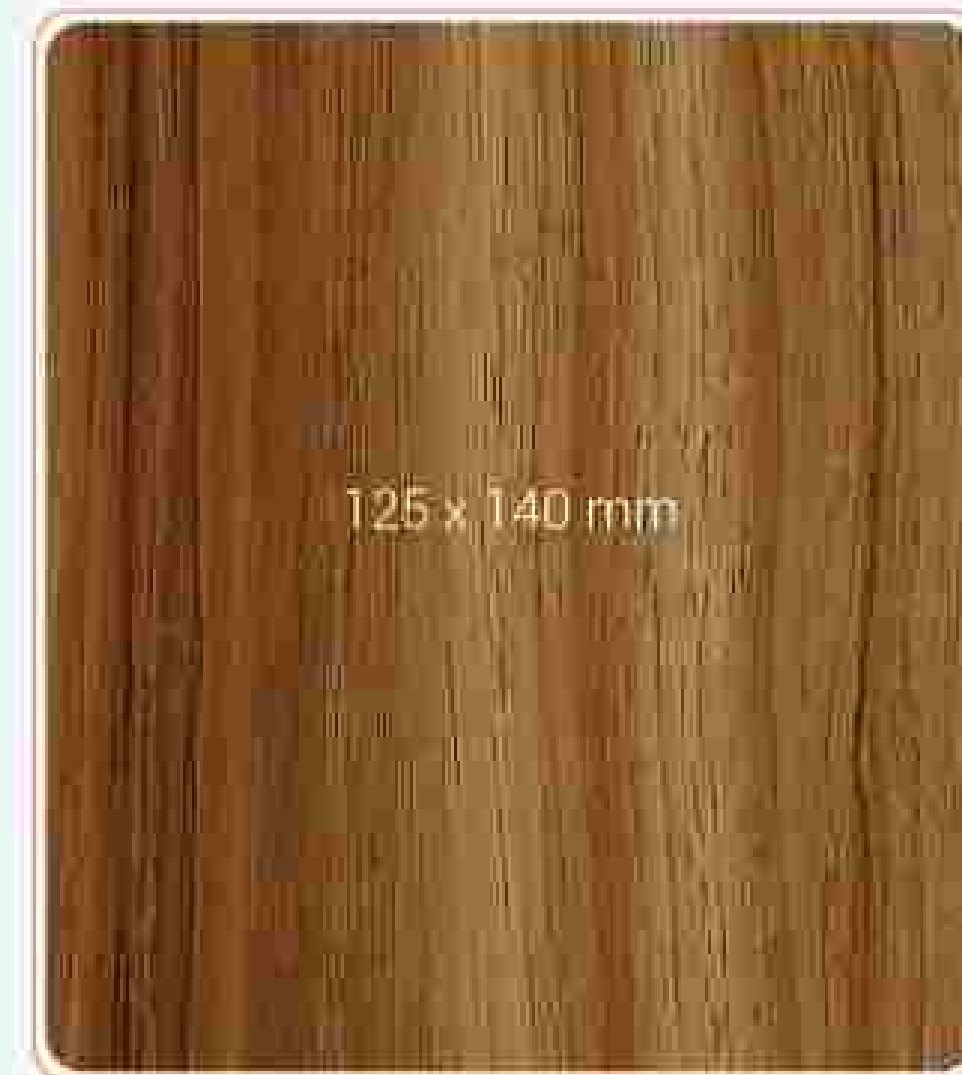
125 x 140 mm

CRACK WOOD - HG 7118



125 x 140 mm

TOASTED WALNUT - HG 7128



125 x 140 mm

VIOLA WOOD - HG 7115



125 x 140 mm

VIOLA WOOD DARK - HG 7117





125 x 265 mm

JIRONG WOOD LIGHT / H1104



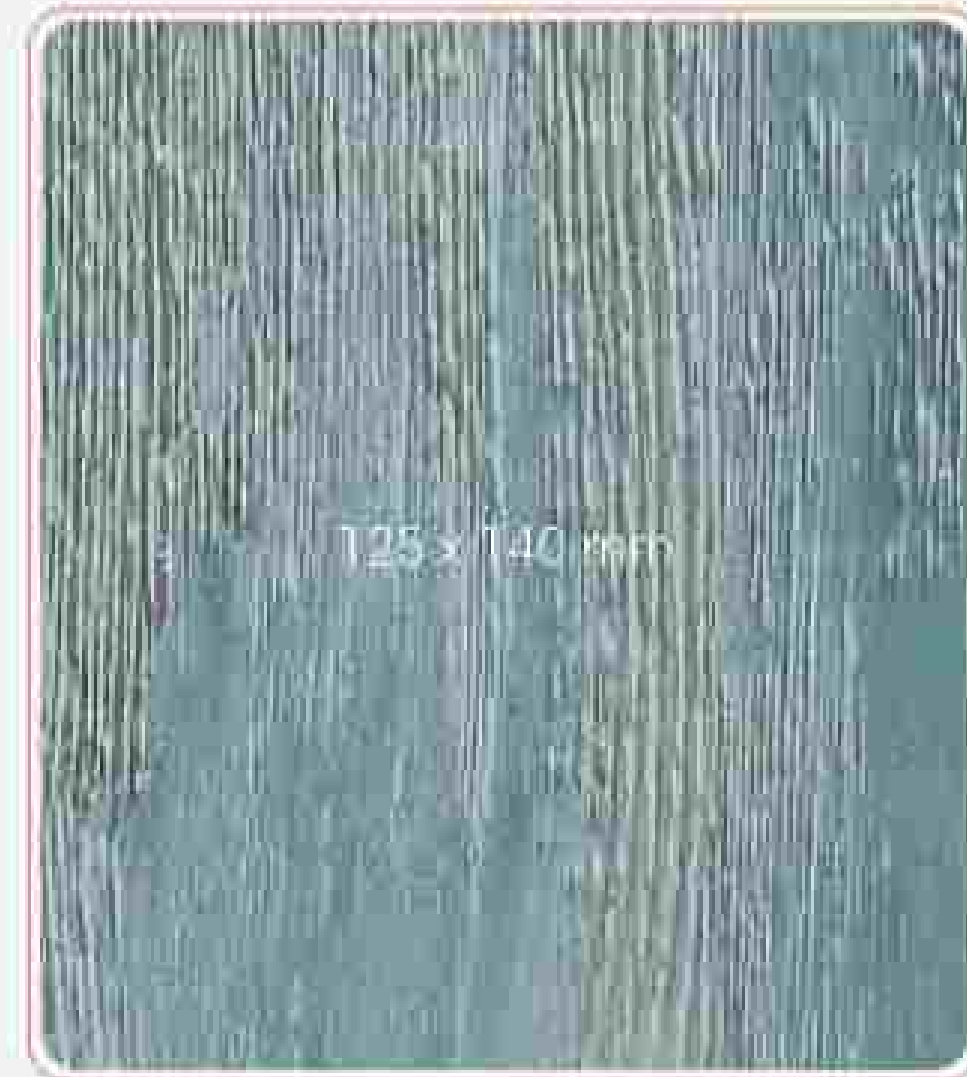
125 x 165 mm

CAKAMA WOOD LIGHT / H1124



125 x 165 mm

DAKAMA WOOD / H1122



125 x 140 mm

CAKOH (GREY) / H1121



125 x 140 mm

LINCH (SILV) / H1123



125 x 140 mm

ROSE WOOD / H1127



125 x 140 mm

VINCE WOOD / H1125





140 x 320 mm

CARISMA WOOD - HE 7112



125 x 140 mm

FORNHER WOOD - HE 7120



125 x 140 mm

STAMCHI WALNUT - HE 7118



140 x 320 mm

ECHENIL WOOD - HE 7180



140 x 320 mm

ECHARTCHAMA - HE 7114



Inspired with incredible Indian architecture

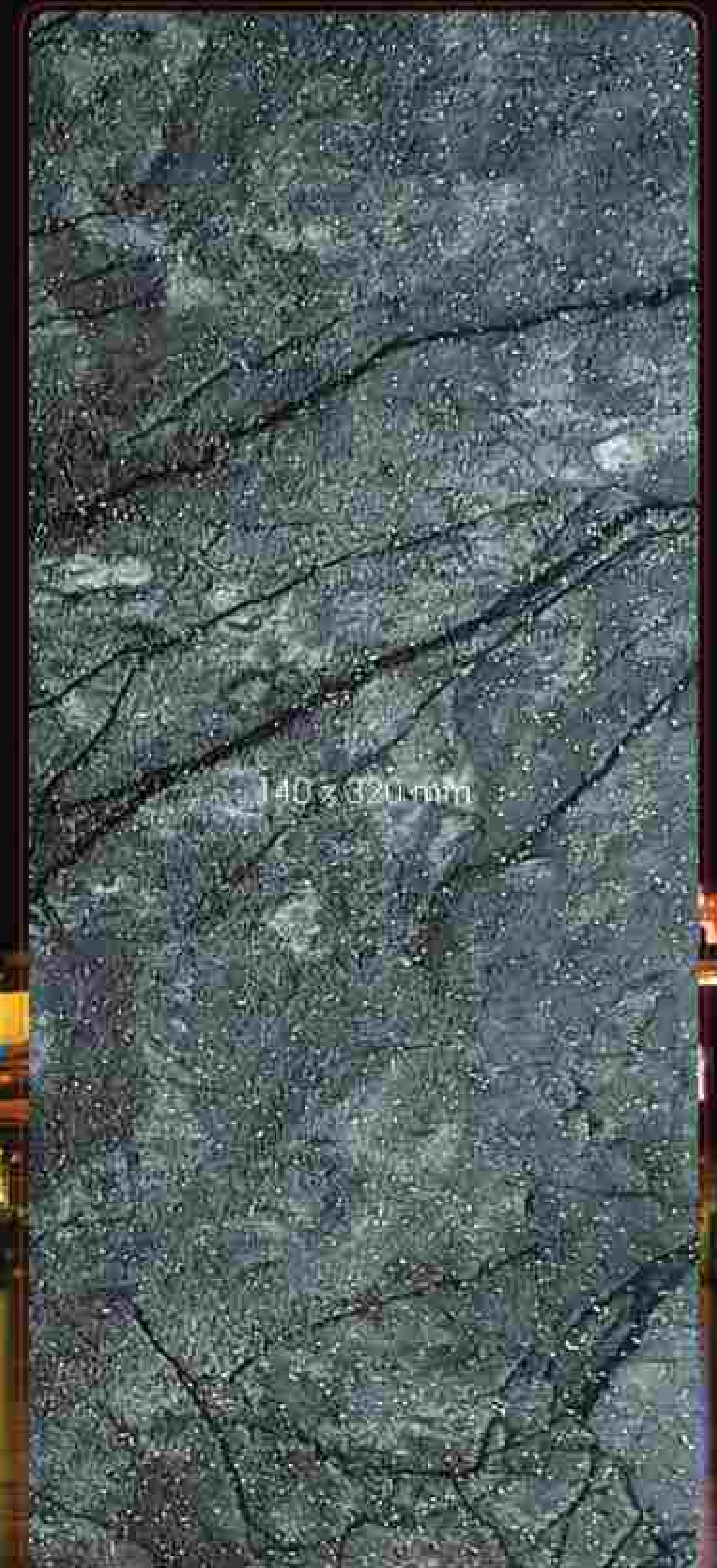
Golden Temple

PUNJAB, ARCHITECTURE



140 x 320 mm

ATLANTIC MARBLE - GLT 7183



140 x 320 mm

CAVE MARBLE - GLT 7184

Glitter



60 x 145 mm

GLITTERY WHITE - HG 1110



60 x 145 mm

GLITTERY RED - HG 1111



60 x 145 mm

GLITTERY PURPLE - HG 1112



60 x 145 mm

GLITTERY BLACK - HG 1113

Metallic



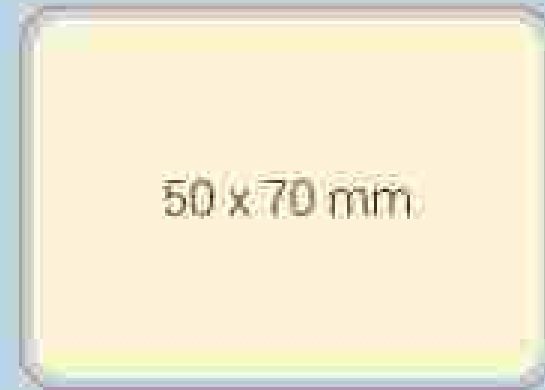
60 x 145 mm

METALLIC WHITE - HG 1114



60 x 145 mm

METALLIC BLACK - HG 1115



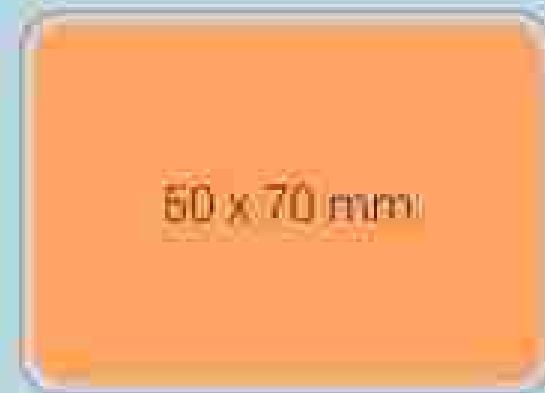
50 x 70 mm

METALLIC YELLOW - HG 1116



50 x 70 mm

METALLIC BLUE - HG 1117



50 x 70 mm

METALLIC ORANGE - HG 1118



50 x 70 mm

METALLIC BROWN - HG 1119

Classy glossy



45 x 45 mm

WHITE - HG 1120



45 x 45 mm

OFF-WHITE - HG 1121



45 x 45 mm

IVORY - HG 1122



45 x 45 mm

MODERN GREY - HG 1123



45 x 45 mm

NICKEL GREY - HG 1124



45 x 45 mm

SLATE - HG 1125



45 x 45 mm

BEIGE - HG 1126



45 x 45 mm

DARK OLIVE - HG 1127



45 x 45 mm

COFFEE - HG 1128



45 x 45 mm

PINK - HG 1129



45 x 45 mm

PURPLE - HG 1130



45 x 45 mm

BLACK CURRENT - HG 1131



45 x 45 mm

BLOOD RED - HG 1132



45 x 45 mm

METAL RED - HG 1133



45 x 45 mm

YELLOW - HG 1134



45 x 45 mm

ORANGE - HG 1135



45 x 45 mm

SAPPHIRE - HG 1136



45 x 45 mm

ELECTRIC BLUE - HG 1137



45 x 45 mm

PARROT GREEN - HG 1138



45 x 45 mm

PEACOCK GREEN - HG 1139



45 x 45 mm

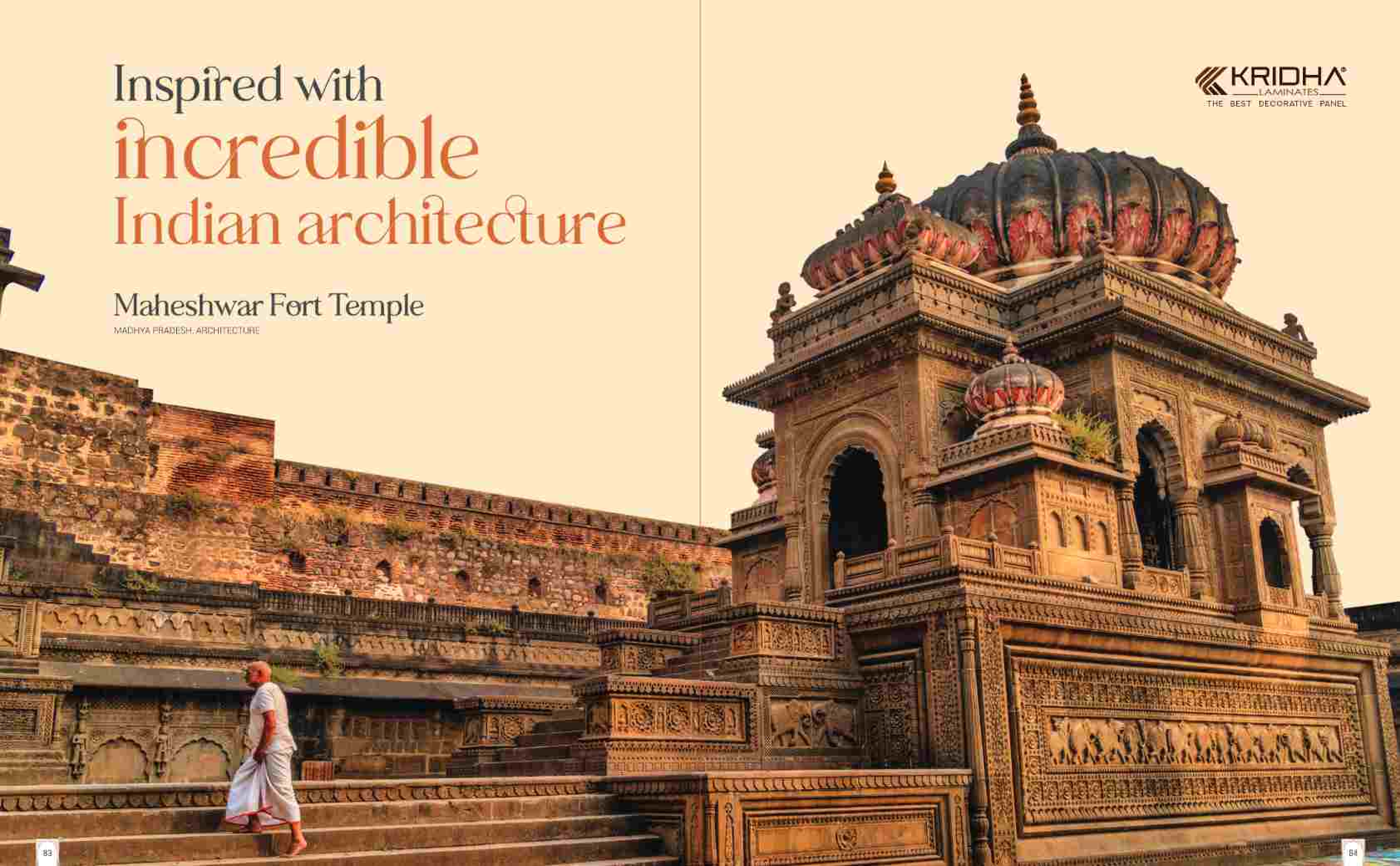
BLACK - HG 1140

Inspired with incredible Indian architecture

Maheshwar Fort Temple

MADHYA PRADESH ARCHITECTURE

KRIDHA
LAMINATES
THE BEST DECORATIVE PANEL



Suede Finish



140 x 320 mm

MAPLE LIGHT WOOD - SF 1142



125 x 140 mm

RED OAK BIRCH WOOD - SF 1151



125 x 140 mm

SOFT BROWN WOOD - SF 1143



88 x 220 mm

LOMIT BIRCH - SF 1157



90 x 75 mm

FINER WALNUT - SF 1117

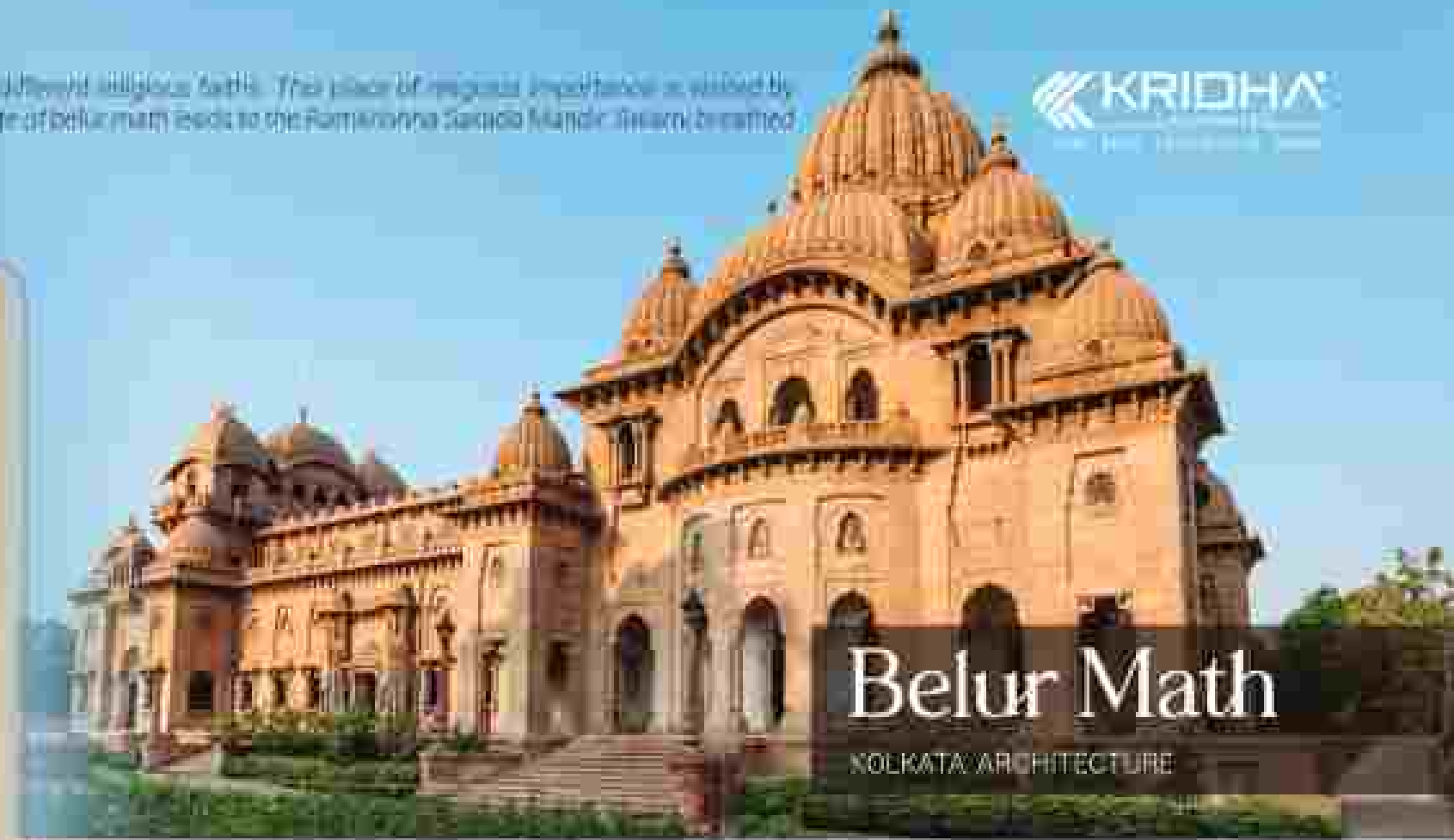


182 x 220 mm

SCHEMIA WOOD - SF 1128



Belur Math is a place of pilgrimage for people of different religious faiths. This place of religious importance is visited by people from all over India and abroad. The main gate of Belur Math leads to the Ramakrishna Sarada Mandir. Swami breathed his last breath on 4th July 1902 at this place.



Belur Math

NOLKATA ARCHITECTURE

Suede Finish



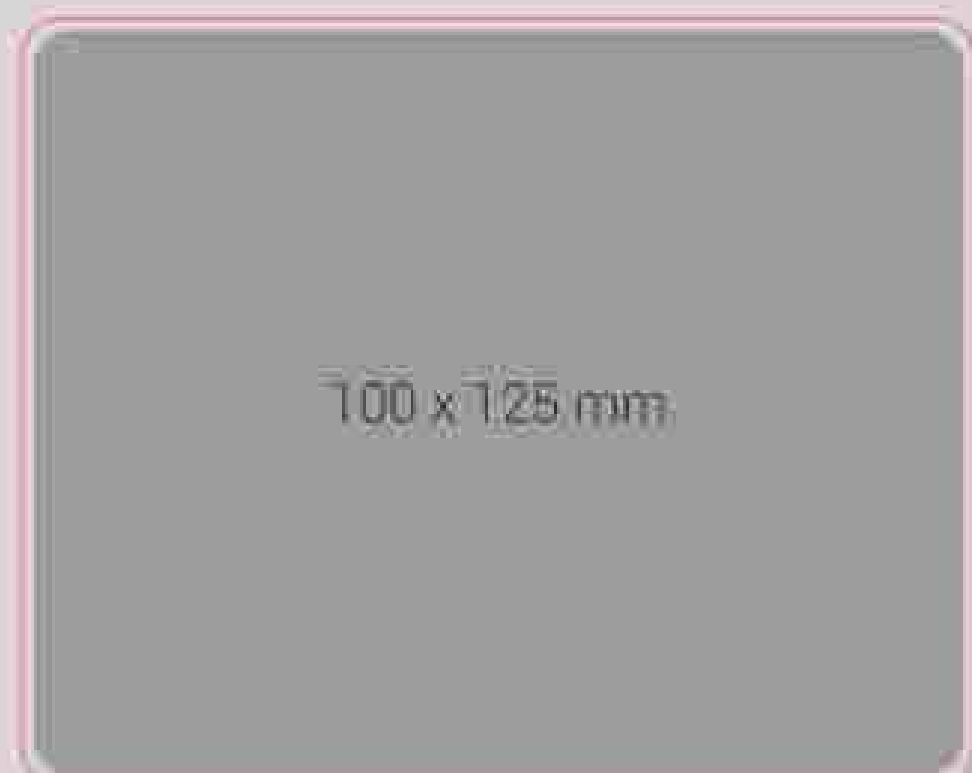
100 x 125 mm

MAJESTIC WOOD - SF 7104



100 x 125 mm

COLTAR BEACH - SF 7105



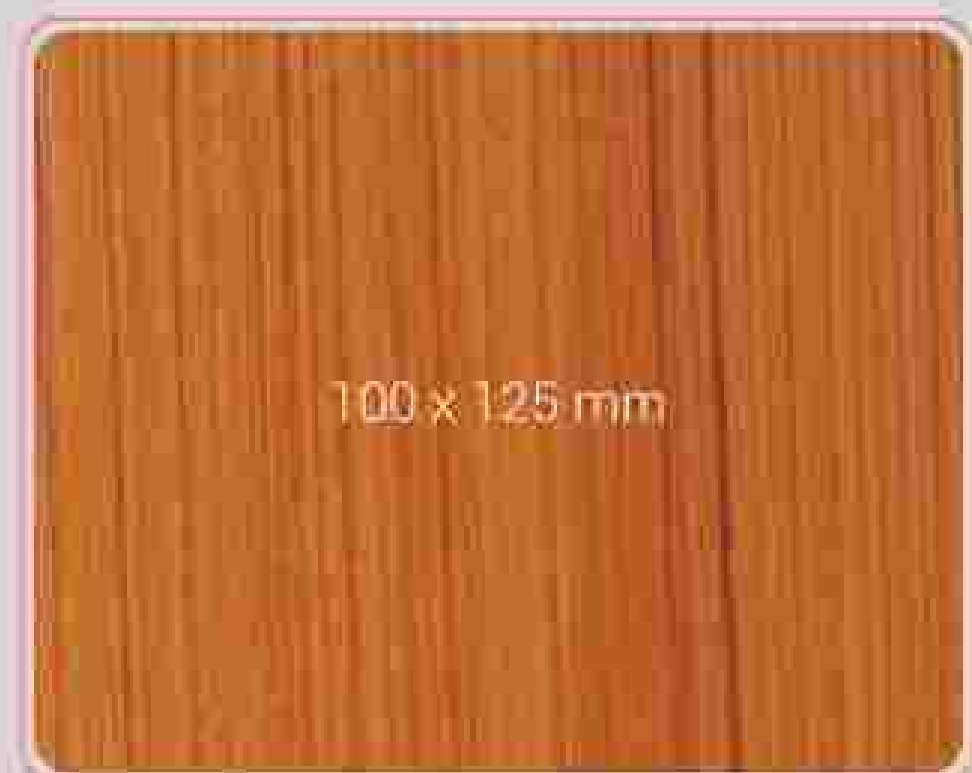
100 x 125 mm

SEA BEACH - SF 7102



100 x 125 mm

BLANKET BEACH - SF 7103



100 x 125 mm

DUSSAN ZEN - SF 7101



100 x 125 mm

WINDHAM BEACH - SF 7106



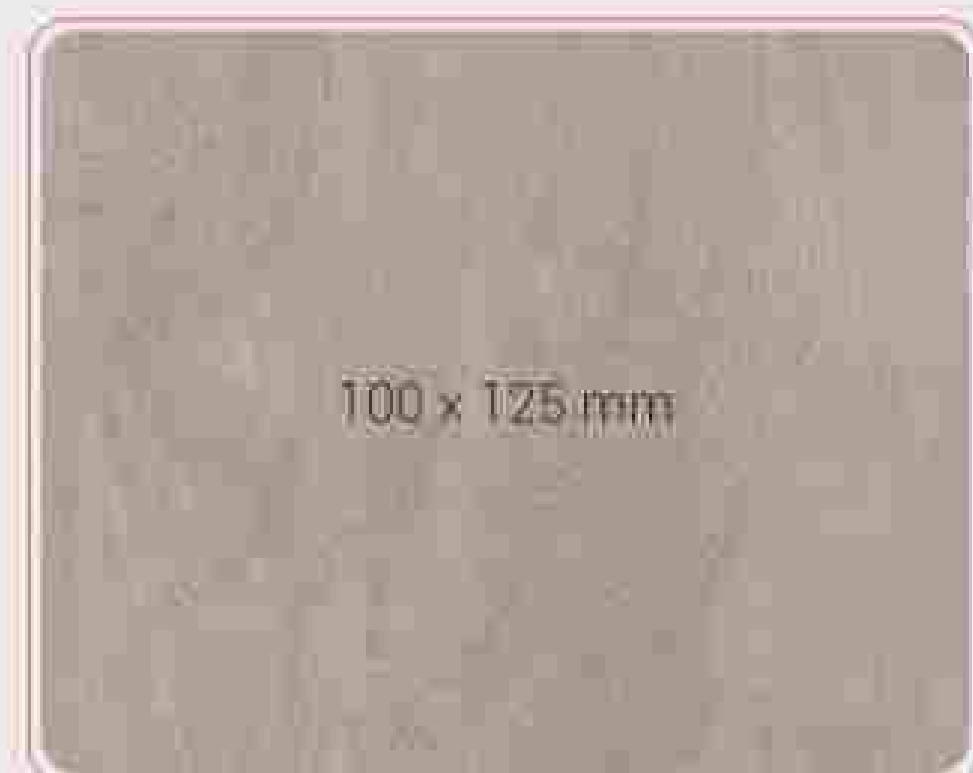
100 x 125 mm

ARTISAN OAK - SF 7107



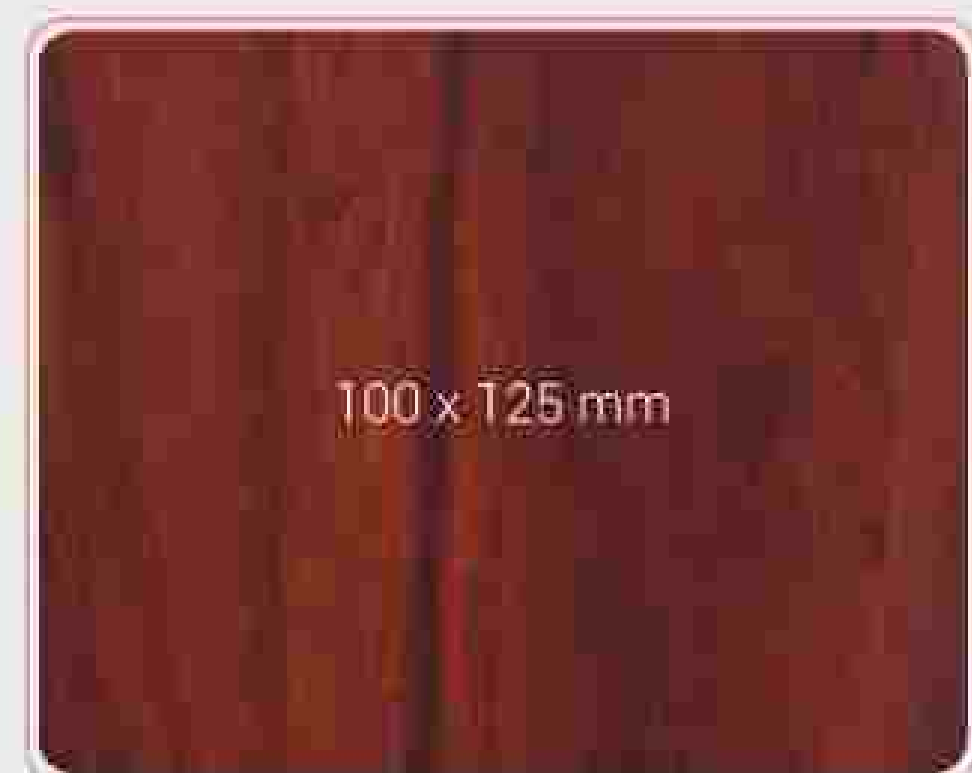
100 x 125 mm

LARSEN - SF 7108



100 x 125 mm

DEWALA WOOD - SF 7112



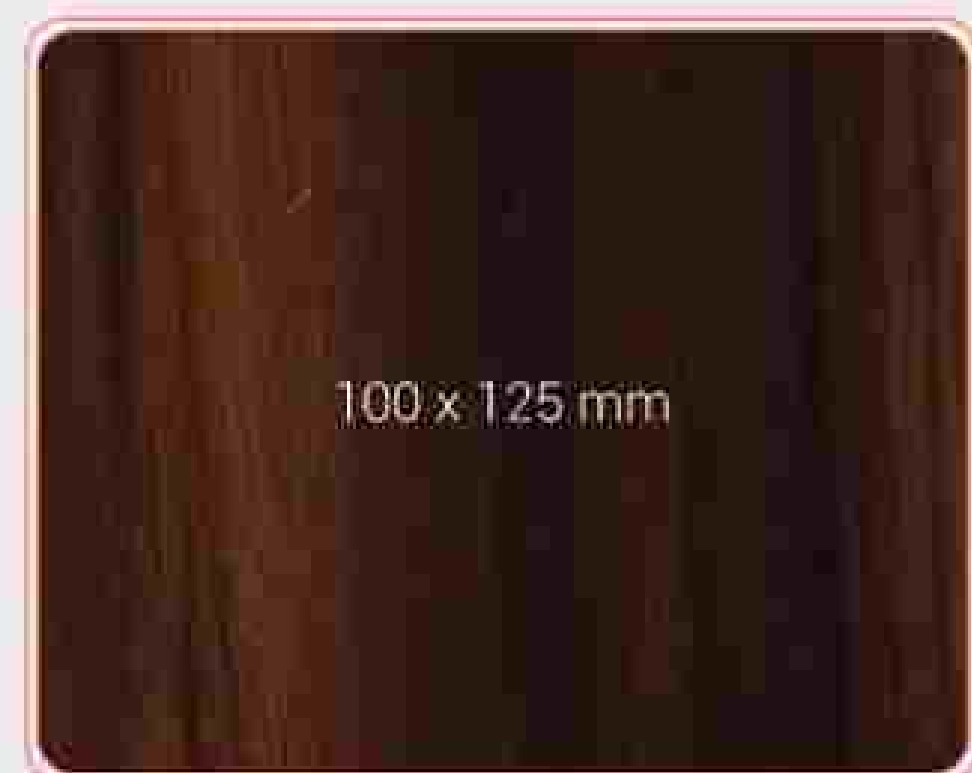
100 x 125 mm

CRISMA VENEER - SF 7114



100 x 125 mm

VEROLA WOOD - SF 7175



100 x 125 mm

VEROLA DARK WOOD - SF 7176

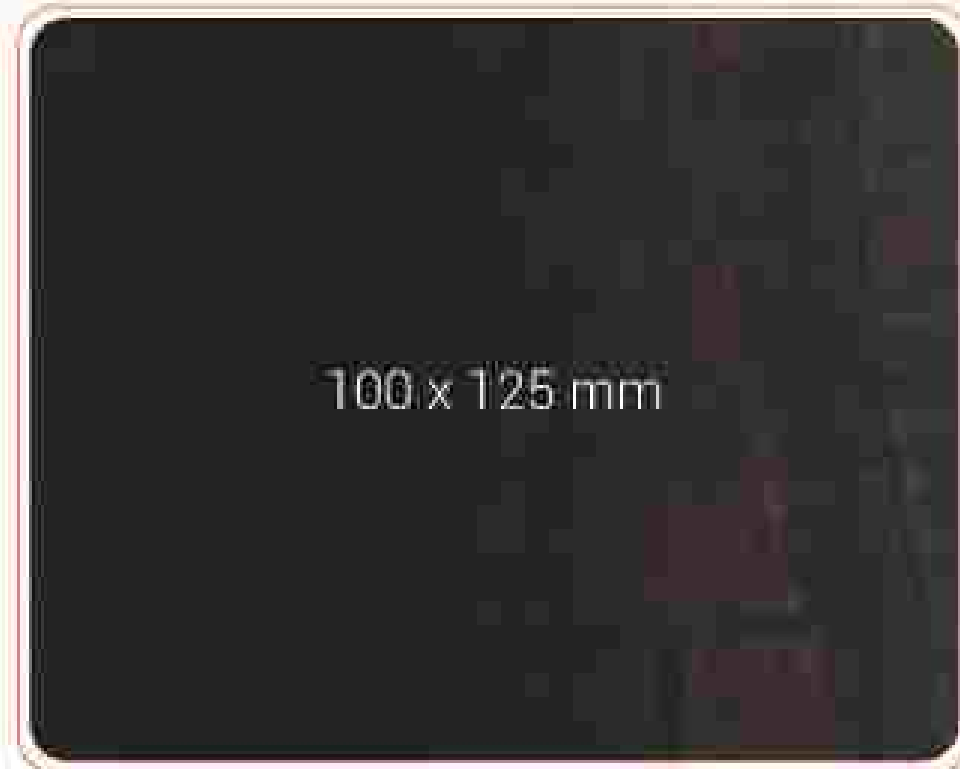


Suede Finish



100 x 125 mm

AUTUMN COPPER - SF7126



100 x 125 mm

SMOKE CHESTNUT - SF7114



100 x 125 mm

TURKISH WOOD - SF7120



100 x 125 mm

RESIN WOOD - SF7110



100 x 125 mm

LIVE WOOD NATURAL - SF7159



100 x 125 mm

IMPERIAL WALNUT - SF7172



100 x 125 mm

CRACK WOOD - SF7116



100 x 125 mm

EXOTIC OAK - SF7152



100 x 125 mm

TOASTED WALNUT - SF7160



100 x 125 mm

SMOKE WALNUT - SF7125



100 x 125 mm

LIVE WOOD - SF7151



100 x 125 mm

LIVE WOOD DARK - SF7179



Suede Finish



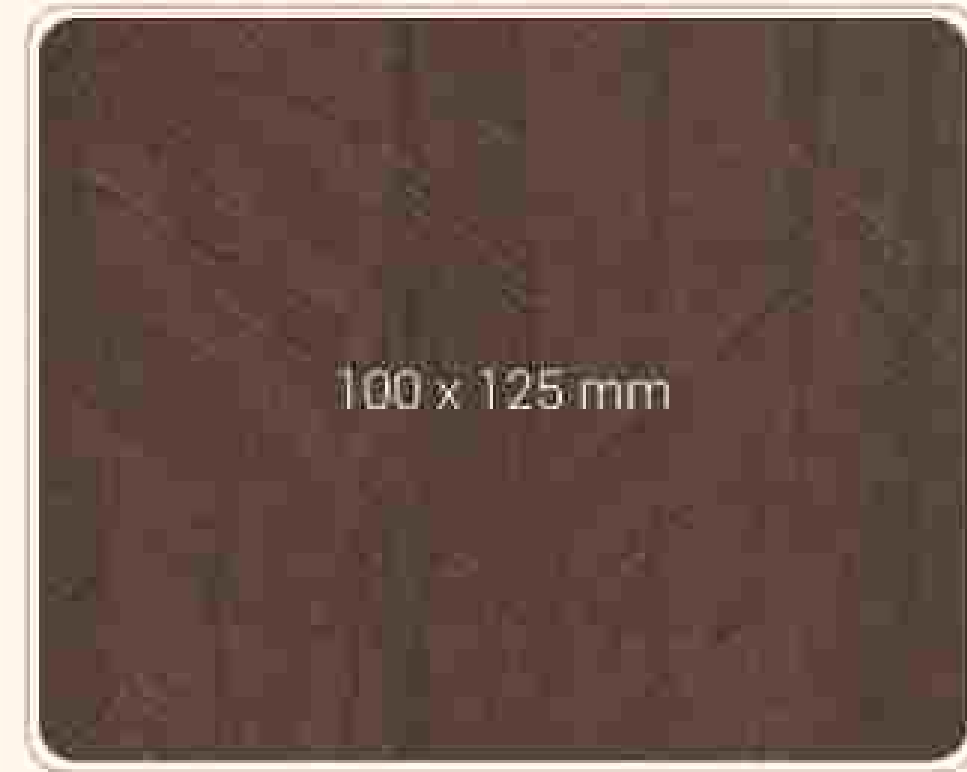
DOLBY DIRECTOR - SF 7113



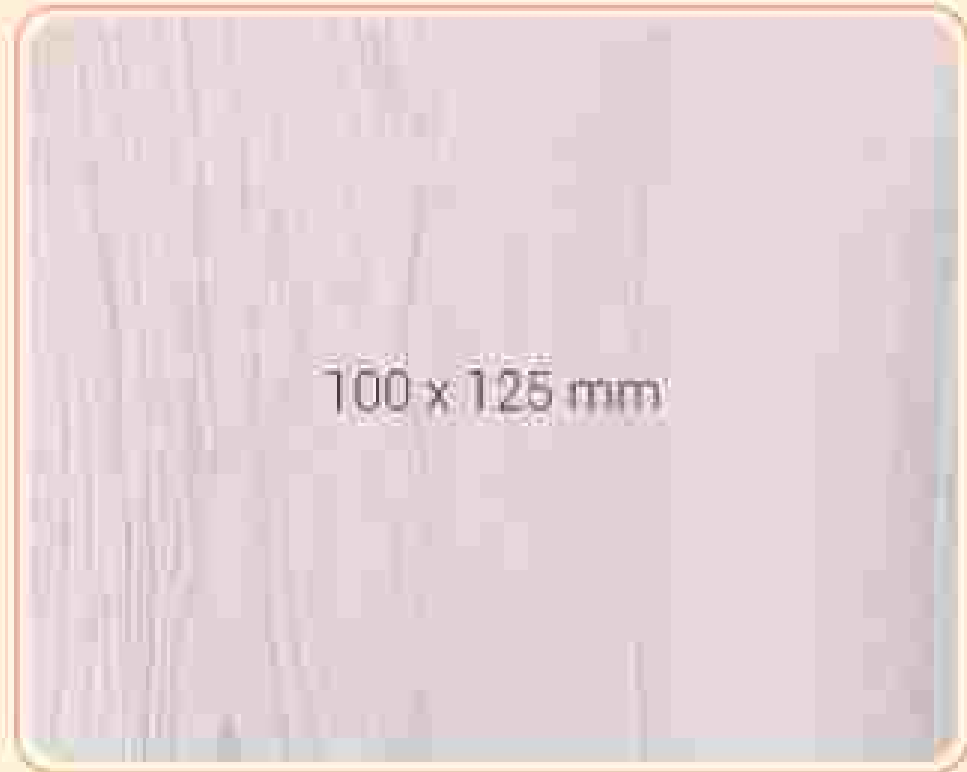
AMERICAN WALNUT - SF 7114



FRANCIS LIGHT - SF 7115



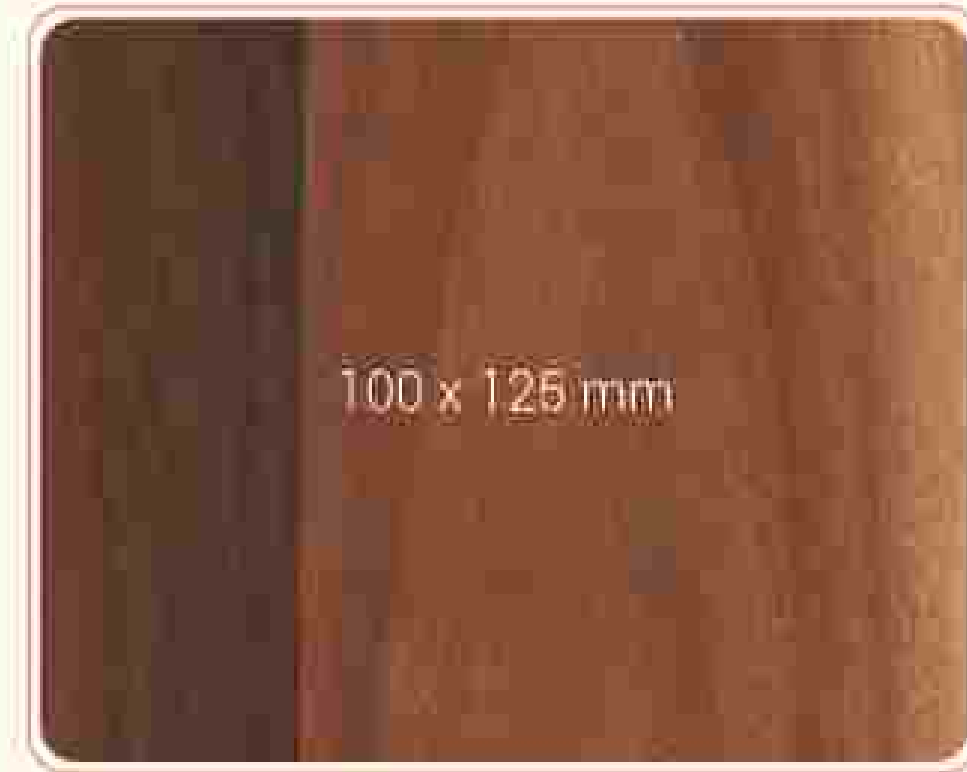
FRANCIS DARK - SF 7116



ARIZONA WALNUT LIGHT - SF 7124



EARLY CARISMA WOOD - SF 7122



LIBO FINE - SF 7156



VENICE WALNUT - SF 7128



CARISMA WOOD LIGHT - SF 7124



CARISMA WOOD - SF 7112



ARIZONA WALNUT - SF 7140



FIJARA OAK LIGHT GRAY - SF 7190



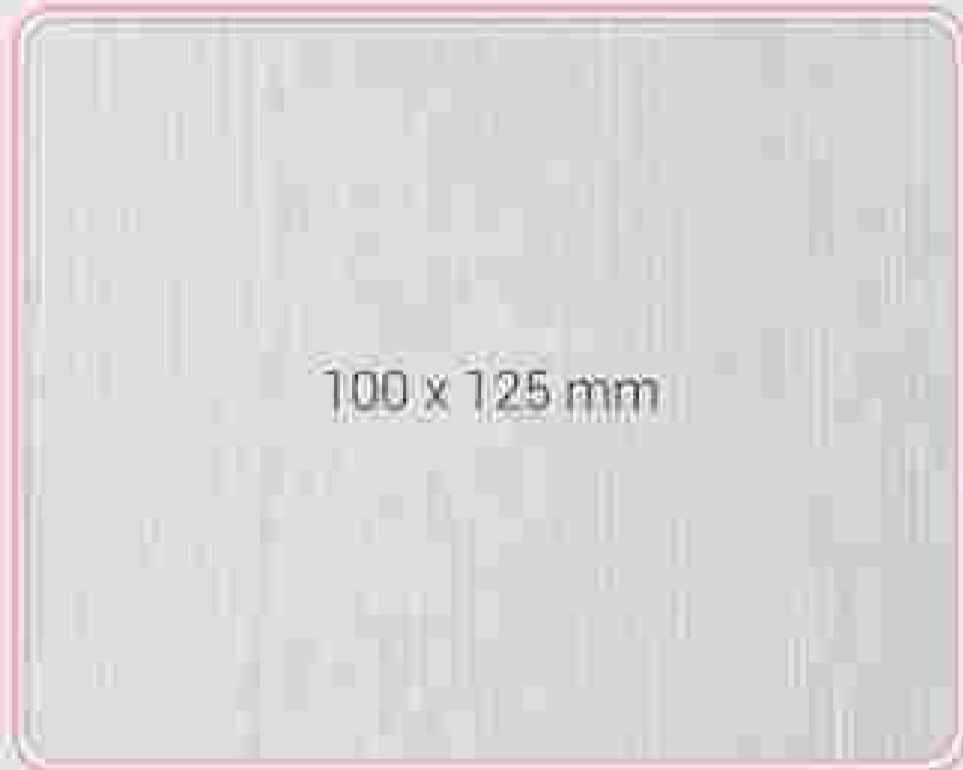
Suede Finish



OSCAR OAK - SF 7111



BRIGHT WALNUT - SF 7116



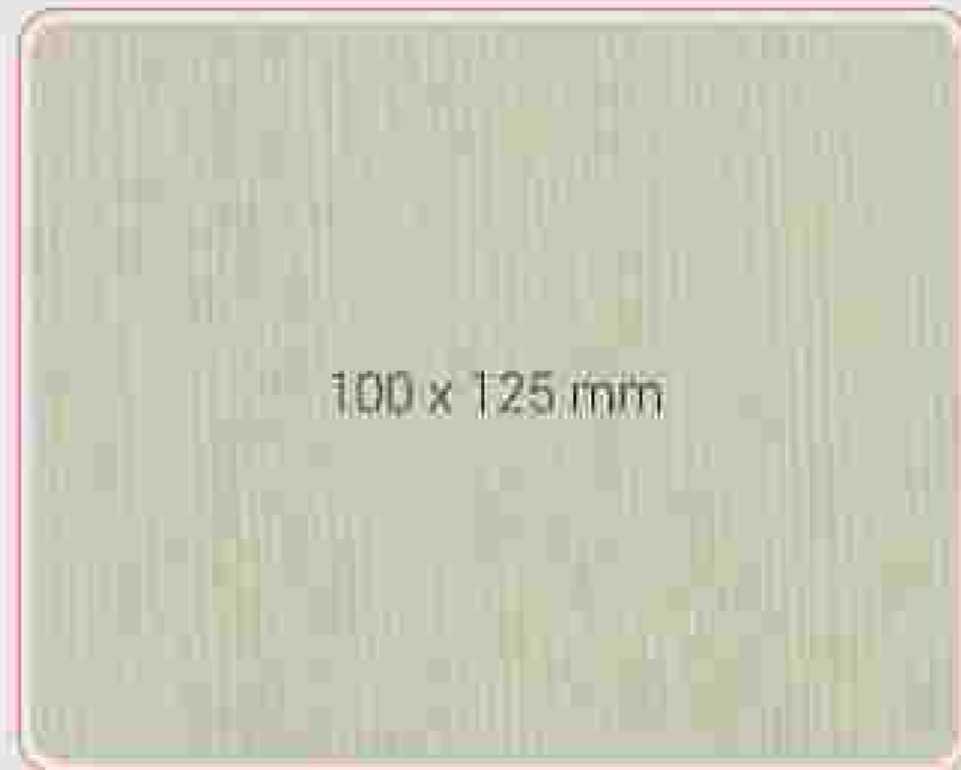
HIGHWAY PINE - SF 7122



ELEGANT WALNUT - SF 7129



WINE - SF 7130



WHITE WINE - SF 7131



CHERRY PINE - SF 7137



WIDE WOOD - SF 7127



SANTA TEAK - SF 7131



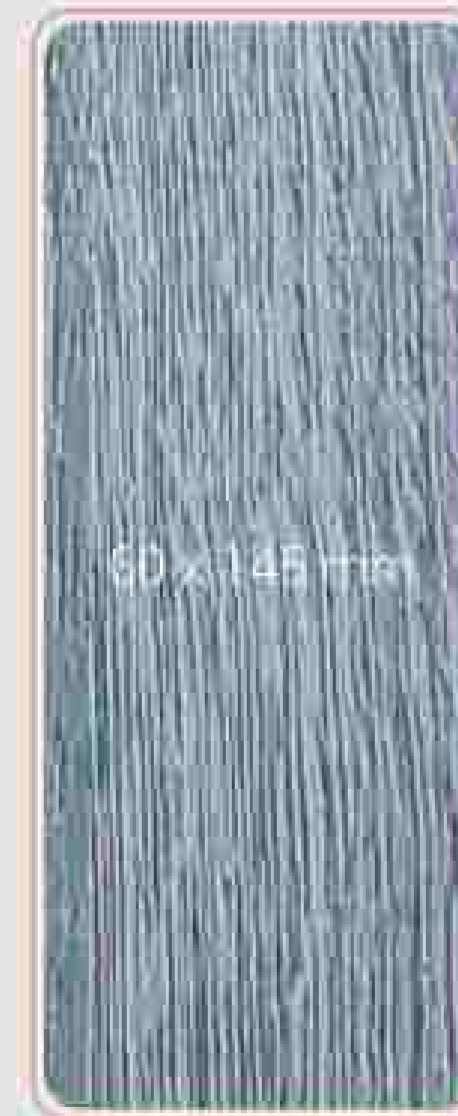
ROMAN WALNUT - SF 7138



LORDBLUE - SF 7124



INDIA MARBLE - SF 7114



LARCH GREY - SF 7121



KRIDHA MARBLE - SF 7112



